ABRAH

Bass solo **Fr James Kabuye**




16
ggwe ba - zzu-ku - lu ba - ngi ba - jja ku-fuu - ka ggwa-nga dde-ne.
20
allegro moderato
Ggwe ndi-ku-wa omu-ki - sa ndi-ku-wa omu-ki - sa n'o-fuu -
Ndi-ku-wa omu-ki-sa ndi-ku-wa omu-ki-sa o - lye-ko-la eri-nnya n'o-fuu -
23
rit.
ka mu-ki-sa n'o-fuu-ka omu-ki - sa gw'e-nsi yo-nna. N'a-ba-wa omu-ki-sa
N'a-ba-wa omu-ki - sa n'a-ba-wa omu-ki -
26
n'a-ba-wa omu-ki-sa, n'a-ba-wa omu-ki-sa o-gw'e-nsi yo - nna. N'a-ba-wa omu-ki-sa ndi-ba-wa
sa n'a-ba-wa omu-ki - sa o - gw'e-nsi yo - nna ndi-ba-wa omu-ki-sa, ndi-ba-wa omu-ki -
29
rit.
ndi-ba-wa omu-ki-sa ndi-ba-wa omu-ki - sa na - ye aba-ku-vu-mi-ri - ra ndi-ba - vu - mi - ri - ra.


33
f
Mu ggwe e - nsi zo - nna mwe zi - ri - fu - ni - ra omu - ki - sa, mwe zi - ri - fu - ni -
mf
37
rit.
ra omu-ki-sa, mwe zi - ri - fu - ni - ra omu-ki - sa.
mf
mu-gu-lu-mi-ze Omu-ka -
a tempo
mf
Mmwe ensi zo-nna zo-nna
41
ma mmwe mu-we-re - ze Ka-to-nda,
mu-gu-lu-mi - ze Ka-to-nda
mmwe ensi zo-nna zo - nna,
mmwe ama-wa-nga go-nna
mmwe ama-wa-nga
45
mmwe mu-we-re - ze Ka-to-nda mu ssa-nyu
mu-yi-ngi-re gy'a -
mu-yi-ngi - re
mu-yi-ngi-re
mu-yi-ngi -
go-nna go - nna we - re-za mu ssa-nyu. Mu-yi-ngi - re
mu - yi - ngi - re gy'a -
50
li mu-yi-ngi-re gy'a - li nga mu-saa-ka - nya nga mu-te-nde-re - za nga mu-saa - ka - nya. A -
gy'a - li
re gy'a - li
li gy'a - li gy'a - li nga mu-saa-ka - nya
55
nti Omu-ka-ma mu-lu - ngi, o - ku - sa - si - ra kwe kwa mi - re-mbe gyo - nna.


60
Ka - to - nda n'a - yi - ta Ib - ra - hi - mu n'a-mu - ga - mba nti:
mpu-li - ra, mpu-li - ra Sse -
67
Ddi - ra omwa - na wo gw'o - ya - ga - la, gw'o - ya - ga - la ennyo
bo ndi wa - no
Sse -
74
o - ge - nde mu nsi eyo e - ya Mo - ri - ya
bo mpu-li - ra
nzuu - no
81
ku lu - so - zi lwe nna - ku - la - ga o - mu - ta - mbi - re.
Mu - ka - ma wa - nge nzuu - no Mu - ka - ma wa - nge
89


ky'o - ya-ga - la ki-ko-le - bwe ki - tyo. I - zaa - ke n'a-buu - za ki-taa - we:
96
104
ka-lu-wa? ka-lu-wa? Ka-lu-wa, ka-lu -
slow "Ka-lu-wa, ka-lu - wa a - ka-li-ga ak'e-ki-ta - mbi-ro ka-lu - wa? Ka-lu-wa?
108
wa? ka-lu-wa? ka-lu-wa?
Ibrahim
A-ka-li-ga k'e-ki-ta-mbi - ro ka-lu-wa? Si-ka-la - ba nze! Nda - ba nkku wa-mu n'a-ma - nda." To -
113
faa-yo mwa-na wa-nge, to - faa-yo Mu-ka - ma y'a-naa-la-ba. To-faa - yo Mu-ka - ma y'a-naa-la-ba aka-li-ga
118
mf
Ne ba-tuu - ka mu tta-mbi-ro. Ib - ra - hi-mu n'a - zi-mba omwa-lii - ro
k'e - ki-ta-mbi-ro.


123
n'a-si-ba o-mwa-na we I - zaa-ke n'a-mu-tee-ka ku ngu-lu; n'a-kwa-ta aka-mbe a-tte omwa-na we.
128
Kyo-kka Ma-la-yi - ka n'a-mu-ga-mba: To-tta, to-tta mwa-na wo sse-bo. to-mu-ko-la bu-
132
bi. Ka-kaa-no nte - ge-dde ng'o-tya Ka - to-nda to-nnyi-mye mu-ta-ba-ni wo o - mu oyo gw'o-li-na.
137
La-ba se-ddu-me yii-yo awo mu ki-sa-ka gy'o-ba ota-mbi-ra, gy'o-ba ota-mbi-ra.
142
Allegro
f
ff
Nna-suu-bi-ra, nna-suu-bi-ra, nna-suu-bi-ra n'e-nsuu-bi-ra mu Mu-ka - ma,
146
mf
f
mf
f
n'a-ku-ta-mi-ra gye-ndi, n'a-wu-li-ra o-mu-la-nga gwa-nge n'a-nsi-ka-yo, n'a-nsi-ka-yo
n'a-ku-ta-mi-ra gye - ndi


149
mf
mu ki-nnya ky'o - ku - fa; mu tto-si
p
rit.
ly'a-ka-tee - be; n'a-tee-ka ebi-ge-re bya-nge ku
mf
153
lwa - zi n'a-nywe-za e-nta-mbu-la ya - nge.
mf
f
Na-ssa-mu olu-yi-mba
Mu ka-mwa ka - nge
mu ka-mwa ka -
157
na-ssa-mu olu-yi-mba o-lu - ggya e-ki-so-ko eki-ggya.
ne ba-tya nnyo
nge
Ba-ngi ba-li-ra-ba
ba-ngi ba-li-ra-ba
161
ne ba-tya nnyo
ba-li-suu-bi-ra mu Mu-ka - ma.
Yee-sii-mye, yee-sii - mye
ba-li-suu-bi-ra
yee-sii-mye yee-sii - mye
164
o - mu-ntu eye-si-ga Omu-ka-ma
na-te - si-ga bi-ta-li - mu nsa.
Ba-ja-gu-ze, ba-sa-nyu-ke bo-nna mu
bo - nna mu
167
Ggwe.
ba - sa - nyu - ke ba - ja - gu - ze bo - nna mu
bo - nna mu
ggwe
bo - nna mu
ba - ja - gu - ze ba - sa - nyu - ke bo - nna mu
ggwe
bo - nna mu


169
ggwe, ba-ja-gu-ze ba-sa-nyu-ke
ba-ja-gu-ze ba-sa-nyu-ke mu ggwe a - ba-ku-noo-nya;
bu -
ggwe bo - nna mu ggwe
ba-ja-gu-ze ba-sa-nyu-ke, ba-ja-gu-ze ba-sa-nyu - ke
mu
ggwe a - ba-ku-noo-nya;
173
li-jjo ba-ga-mbe-nga:
O-mu-ka-ma,
O-mu-ka-ma a - gu-lu-mi-zi-bwe, a - gu-lu-mi-zi-bwe-
nga.
rit.



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Adeste fideles

Unknown origin 16th century



Afrika Gloria

Arrang.: Bill Tamblyn




13
S.
Fa - ther, Je-sus Christ, the on - ly Son of God. Have mer -
A.
Lord God, Lamb of You take a-way our sins, have mer -
T.
Son of the Fa - ther, Je-sus Christ the on-ly Son of God. have mer-
B.
Je - sus take a - way the sins of the world, have mer -
17
S.
cy on us. You are seat-ed at the right hand of the Fa-ther, re - ceive our prayer.
A.
cy on us You are seat-ed at the right hand of the Fa-ther, re - ceive our prayer.
T.
cy on us. You are seat-ed at the right hand of the Fa-ther, re - ceive our prayer.
B.
cy on us, have mer - cy on us, re - ceive our prayer.
22
S.
You a-lone are Ho-ly, you on-ly are the Lord. You a-lone are most high, Je - sus Christ.
A.
You on-ly are the Lord. You a-lone are most high, Je - sus Christ.
T.
Ho-ly Lord You a-lone are most high, Je - sus Christ.
B.
You a-lone are most high Je - sus Christ.


26
S.
For you a-lone are the Ho-ly One. For you a-lone are the Lord.
A.
For you a-lone are the Ho-ly One. For you a-lone are the Lord.
T.
You a-lone are Lord. You a-lone are
B.
You a-lone are Lord. You a-lone are
30
S.
You a - lone are the most high Je - sus Christ, in the glo-ry of God the Fa-ther, A - men.
A.
You a - lone are the most high Je - sus Christ, in the glo-ry of God the Fa-ther, A - men.
T.
Lord, You a-lone are the most high Je - sus Christ in the glo-ry of God the Fa-ther, A - men.
B.
Lord, in the glo - ry of God the Fa-ther. A - men.
35
S.
A - men, a - men. A - men, a - men. A - men, A - men.
A.
A - men, a - men. A - men, A - men. A - men, A - men.
T.
A - men, a - men. A - men, a - men. A - men, A - men.
B.
A - men, a - men. A - men, A - men. A - men, A - men.