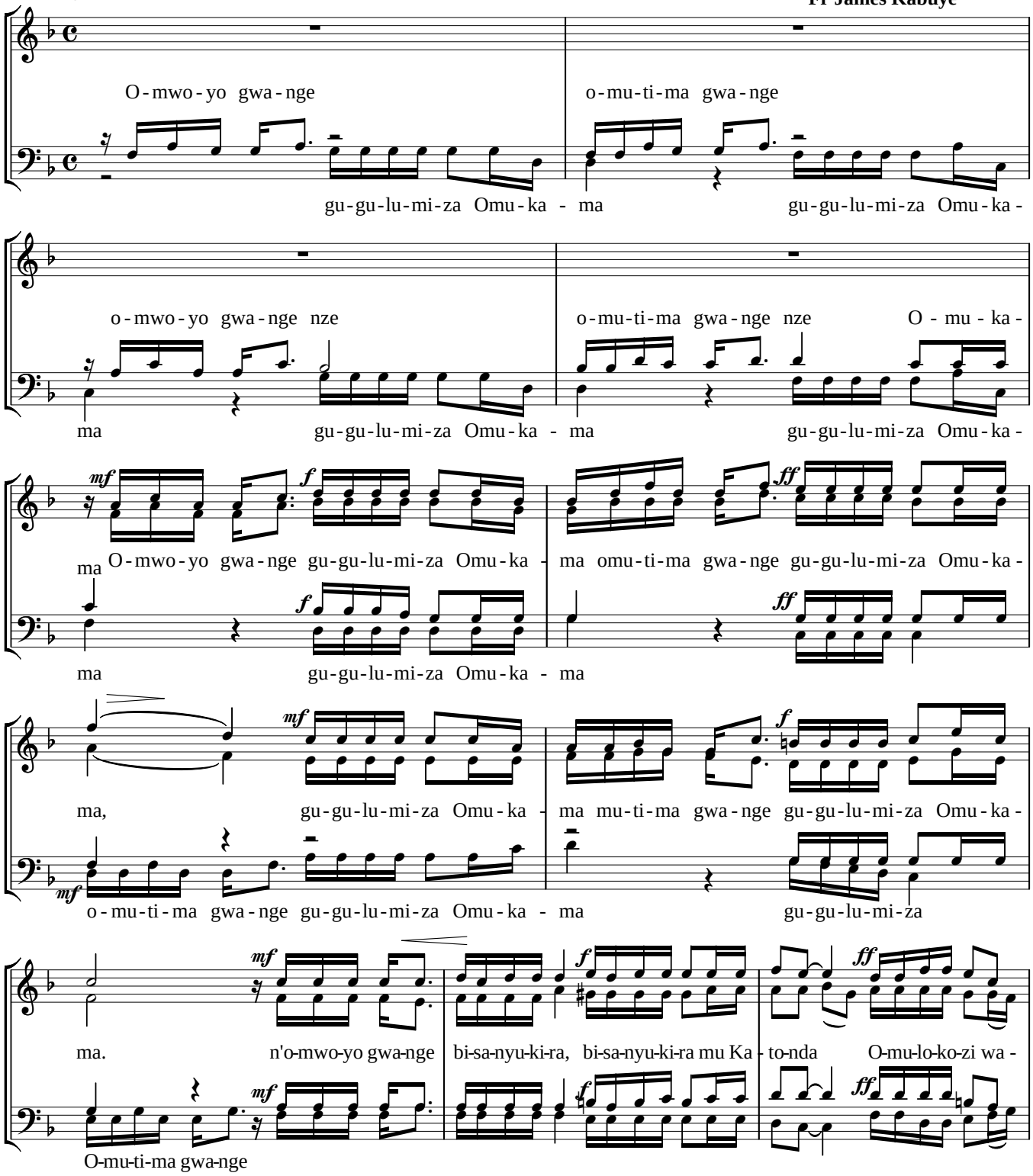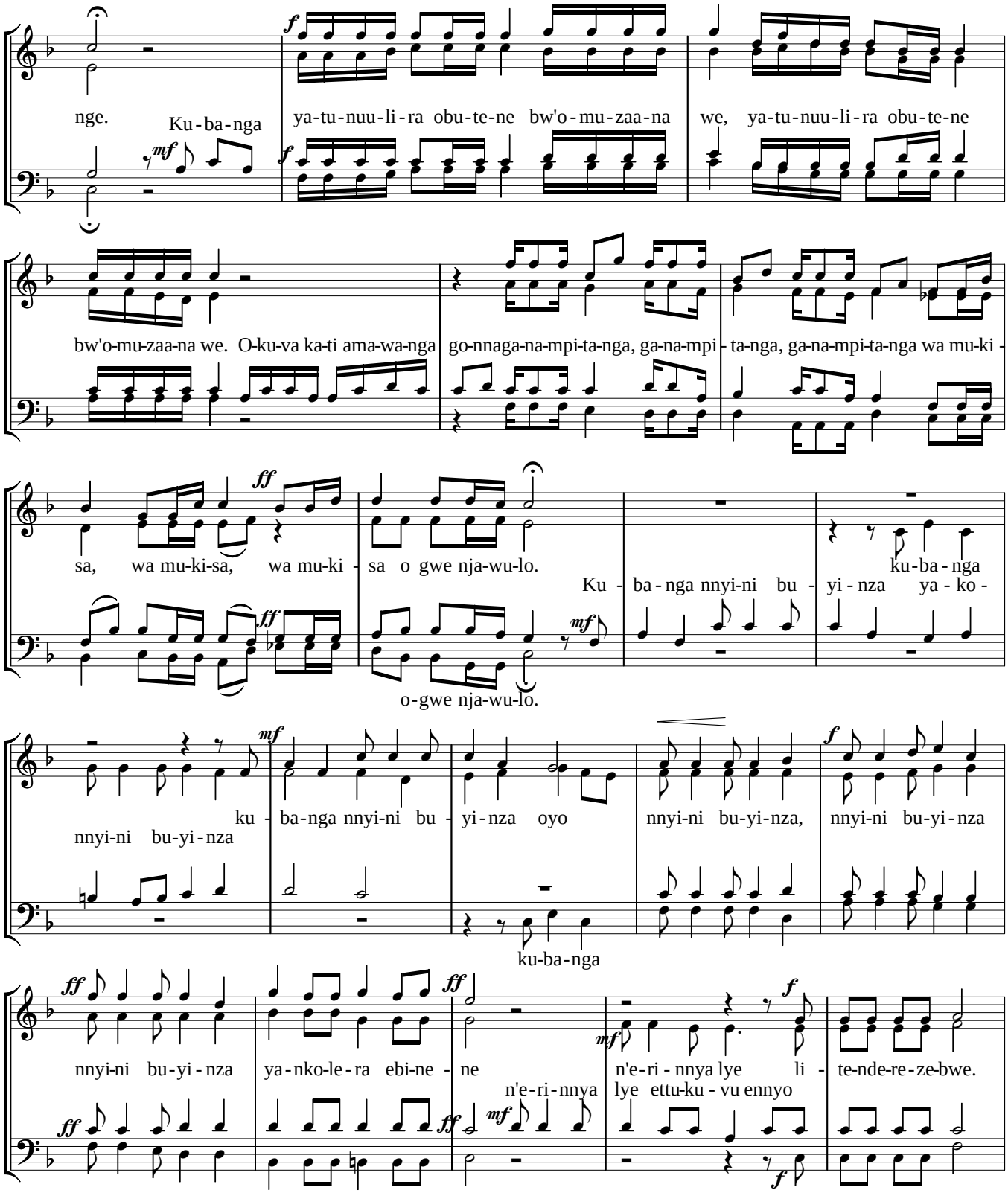MARIAN BOUQUET
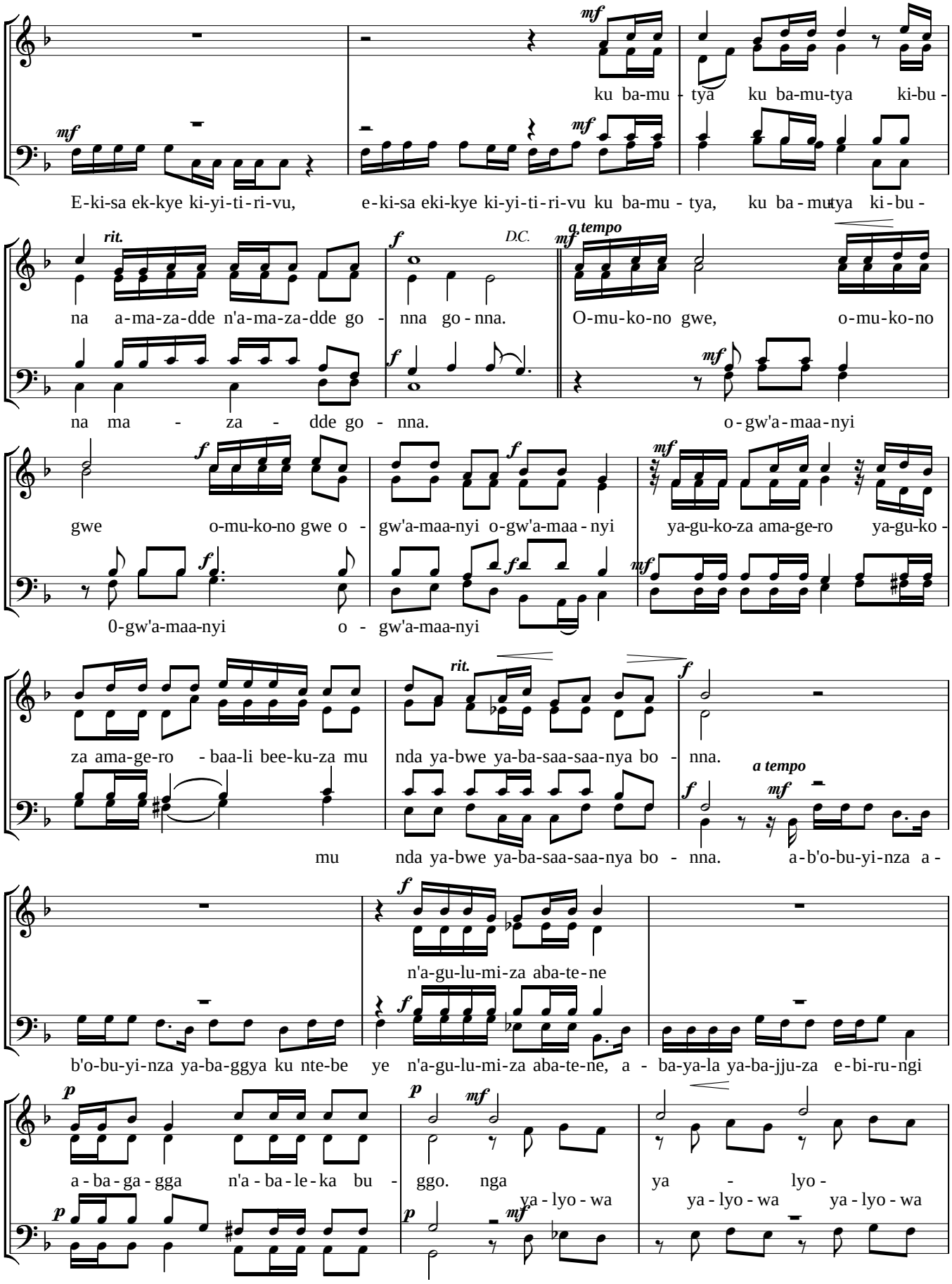
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MAGNIFICAT
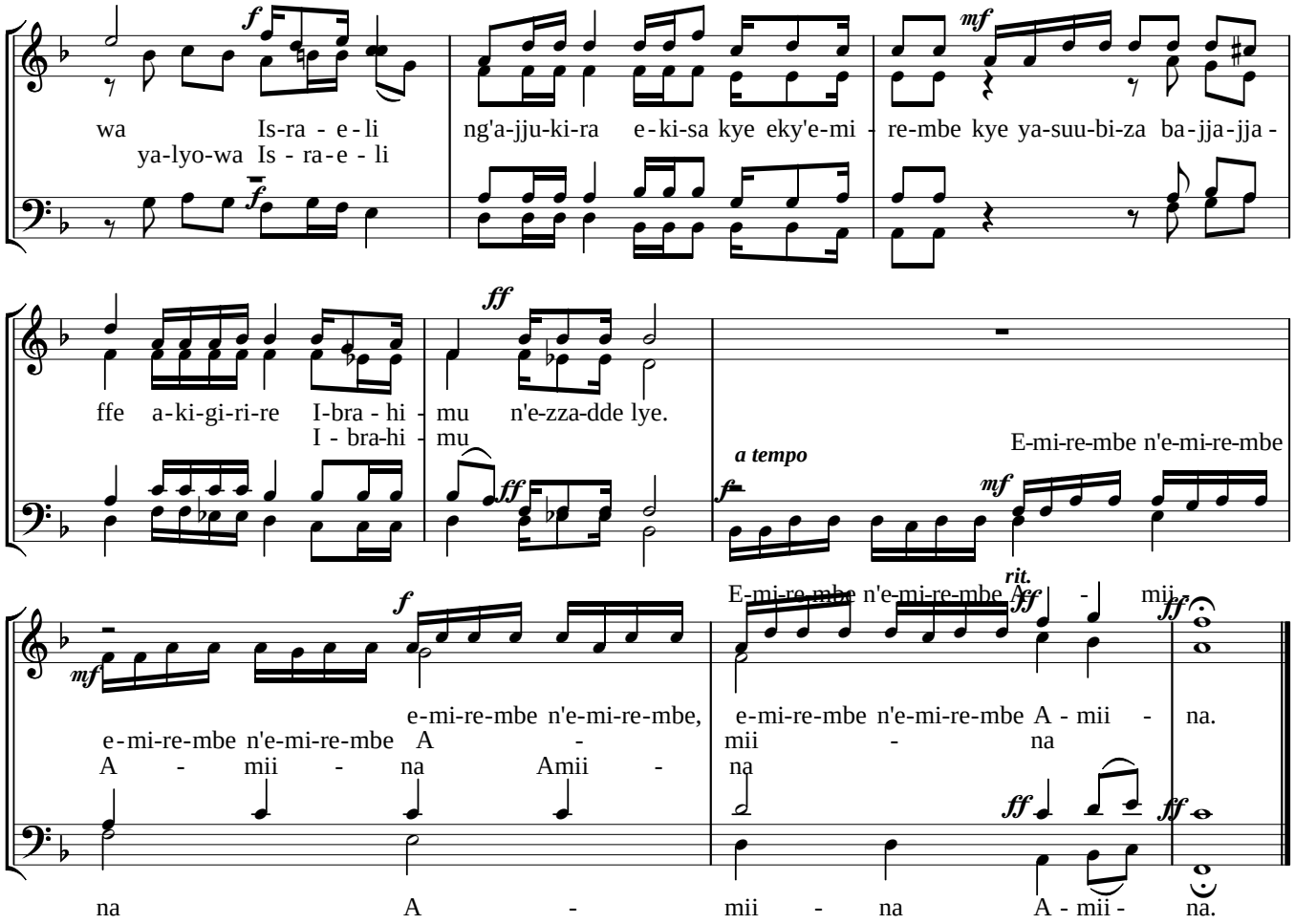
Allegro moderato

Fr James Kabuye



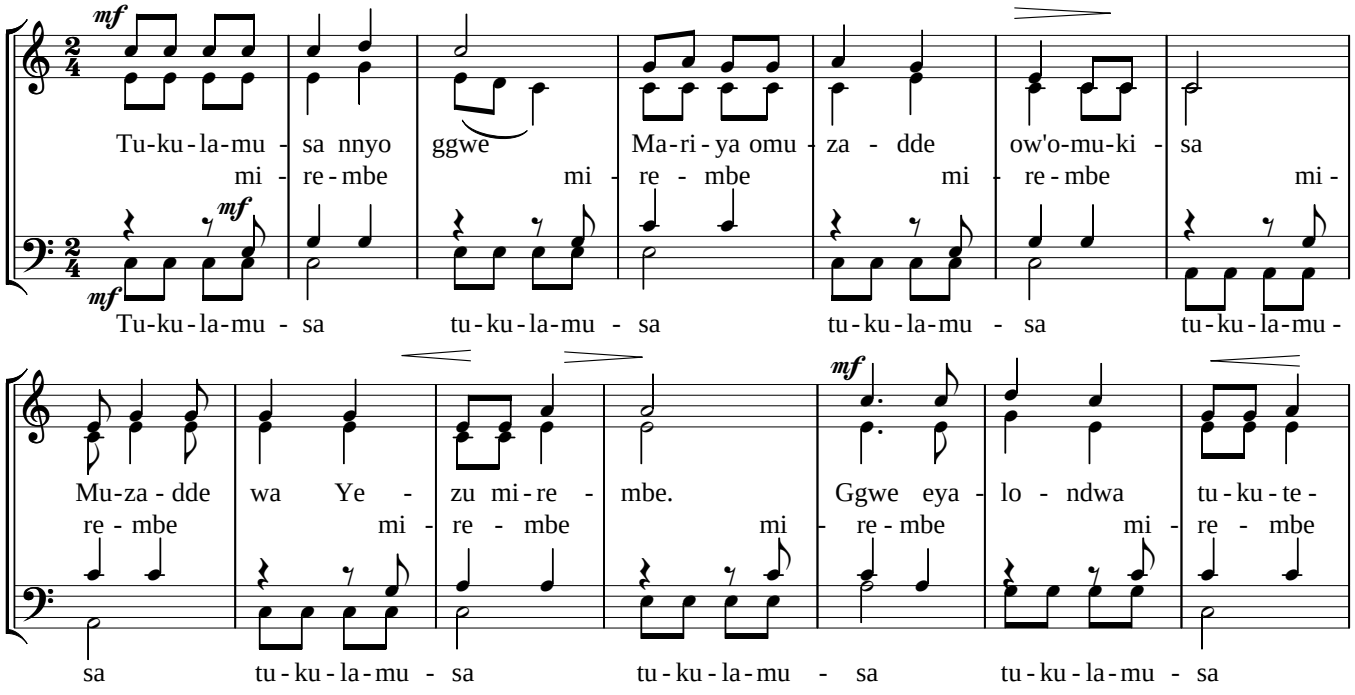

nge.
Ku-ba-nga
ya-tu-nuu-li-ra obu-te-ne bw'o-mu-zaa-na we, ya-tu-nuu-li-ra obu-te-ne
bw'o-mu-zaa-na we. O-ku-va ka-ti ama-wa-nga go-nnaga-na-mpi-ta-nga, ga-na-mpi-ta-nga, ga-na-mpi-ta-nga wa mu-ki-
sa, wa mu-ki-sa, wa mu-ki-sa o gwe nja-wu-lo.
ku-ba-nga
Ku-ba-nga nnyi-ni bu-yi-nza ya-ko-
o-gwe nja-wu-lo.
ku-ba-nga nnyi-ni bu-yi-nza oyo
nnyi-ni bu-yi-nza, nnyi-ni bu-yi-nza
nnyi-ni bu-yi-nza
ku-ba-nga
nnyi-ni bu-yi-nza ya-nko-le-ra ebi-ne-ne
n'e-ri-nnya lye li-te-nde-re-ze-bwe.
n'e-ri-nnya lye ettu-ku-vu ennyo
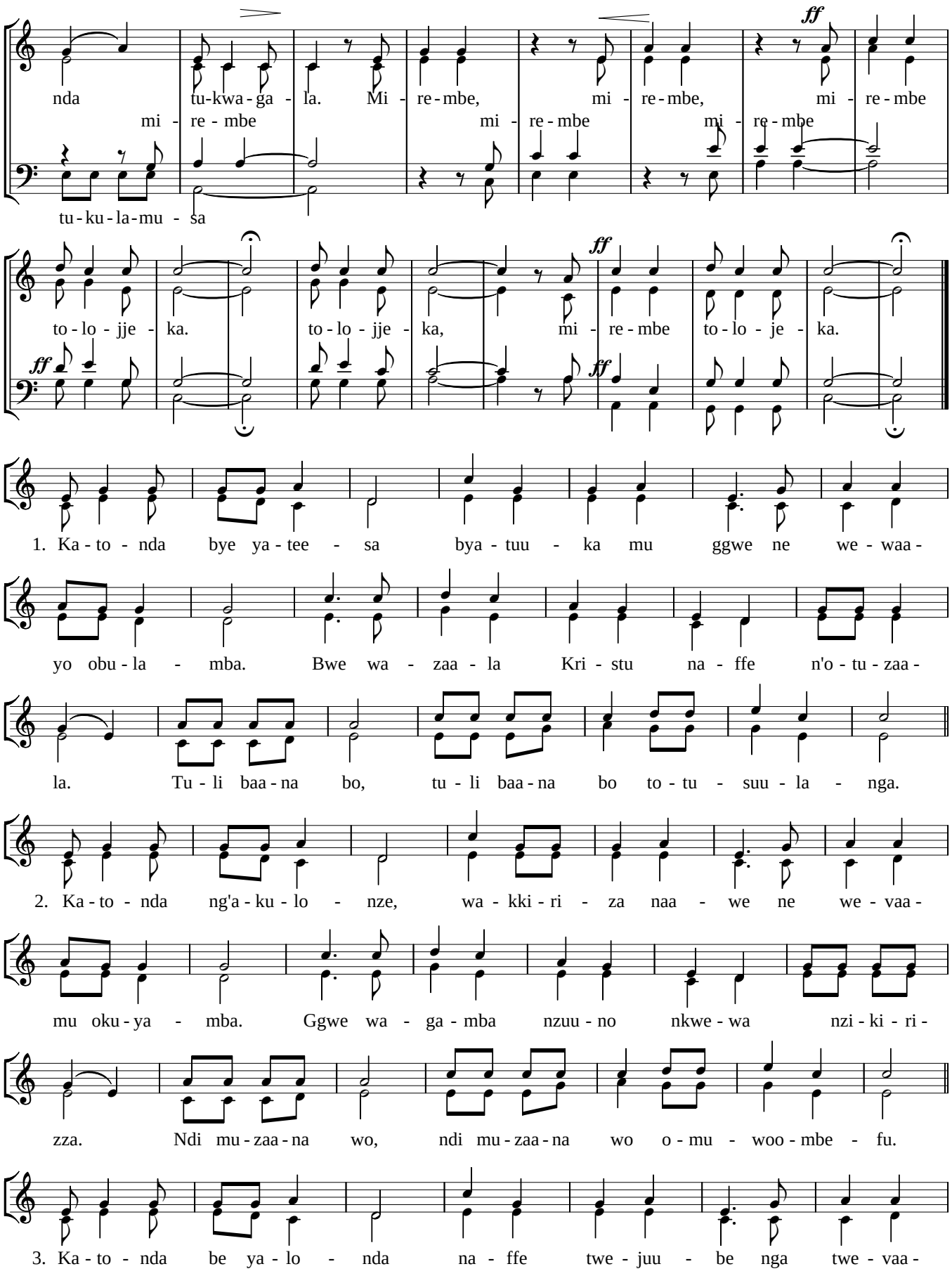

mf
ku ba-mu - tya ku ba-mu-tya ki-bu -
mf
E-ki-sa ek-kye ki-yi-ti-ri-vu, e-ki-sa eki-kye ki-yi-ti-ri-vu ku ba-mu - tya, ku ba - mu-tya ki-bu -
rit.
f
D.C.
a tempo
mf
na a-ma-za-dde n'a-ma-za-dde go - nna go - nna.
O-mu-ko-no gwe, o-mu-ko-no
f
mf
na ma - za - dde go - nna.
o-gw'a-maa-nyi
f
f
mf
gwe o-mu-ko-no gwe o - gw'a-maa-nyi o-gw'a-maa - nyi ya-gu-ko-za ama-ge-ro ya-gu-ko -
f
f
mf
0-gw'a-maa-nyi o - gw'a-maa-nyi
rit.
f
za ama-ge-ro - baa-li bee-ku-za mu nda ya-bwe ya-ba-saa-saa-nya bo - nna.
a tempo
f
mf
mu nda ya-bwe ya-ba-saa-saa-nya bo - nna. a-b'o-bu-yi-nza a -
f
n'a-gu-lu-mi-za aba-te-ne
f
b'o-bu-yi-nza ya-ba-ggya ku nte-be ye n'a-gu-lu-mi-za aba-te-ne, a - ba-ya-la ya-ba-jju-za e-bi-ru-ngi
p
p
mf
a - ba - ga - gga n'a - ba - le - ka bu - ggo. nga ya - lyo -
p
p
mf
ya - lyo - wa
ya - lyo - wa ya - lyo - wa



TUKULAMUSA MARIA OMUZADDE

Fr James Kabuye




nda tu-kwa-ga-la. Mi-re-mbe, mi-re-mbe, mi-re-mbe
mi-re-mbe mi-re-mbe mi-re-mbe
tu-ku-la-mu-sa
to-lo-jje-ka. to-lo-jje-ka, mi-re-mbe to-lo-je-ka.
1. Ka-to-nda bye ya-tee-sa bya-tuu-ka mu ggwe ne we-waa-
yo obu-la-mba. Bwe wa-zaa-la Kri-stu na-ffe n'o-tu-zaa-
la. Tu-li baa-na bo, tu-li baa-na bo to-tu-suu-la-nga.
2. Ka-to-nda ng'a-ku-lo-nze, wa-kki-ri-za naa-we ne we-vaa-
mu oku-ya-mba. Ggwe wa-ga-mba nzuu-no nkwe-wa nzi-ki-ri-
zza. Ndi mu-zaa-na wo, ndi mu-zaa-na wo o-mu-woo-mbe-fu.
3. Ka-to-nda be ya-lo-nda na-ffe twe-juu-be nga twe-vaa-