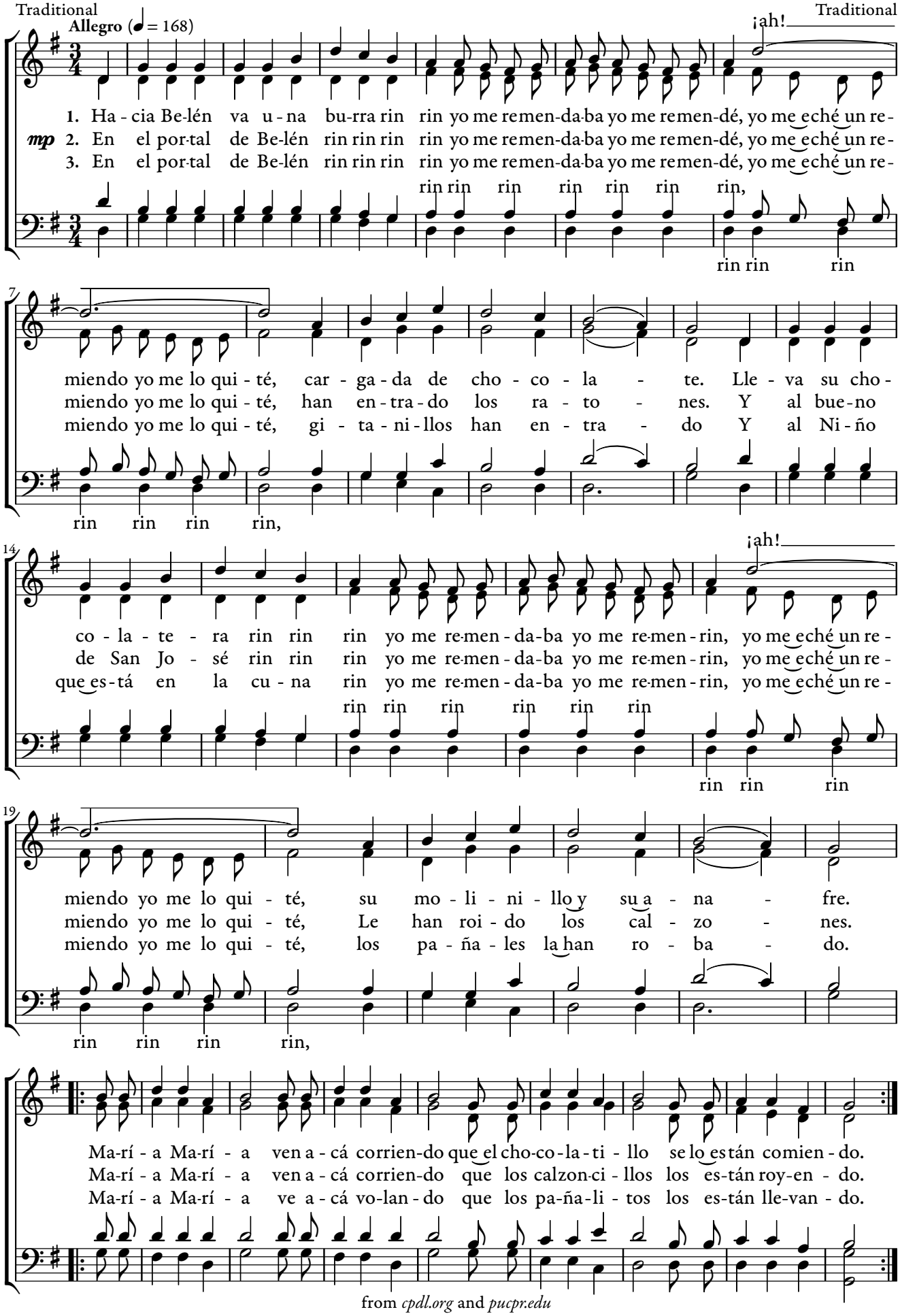
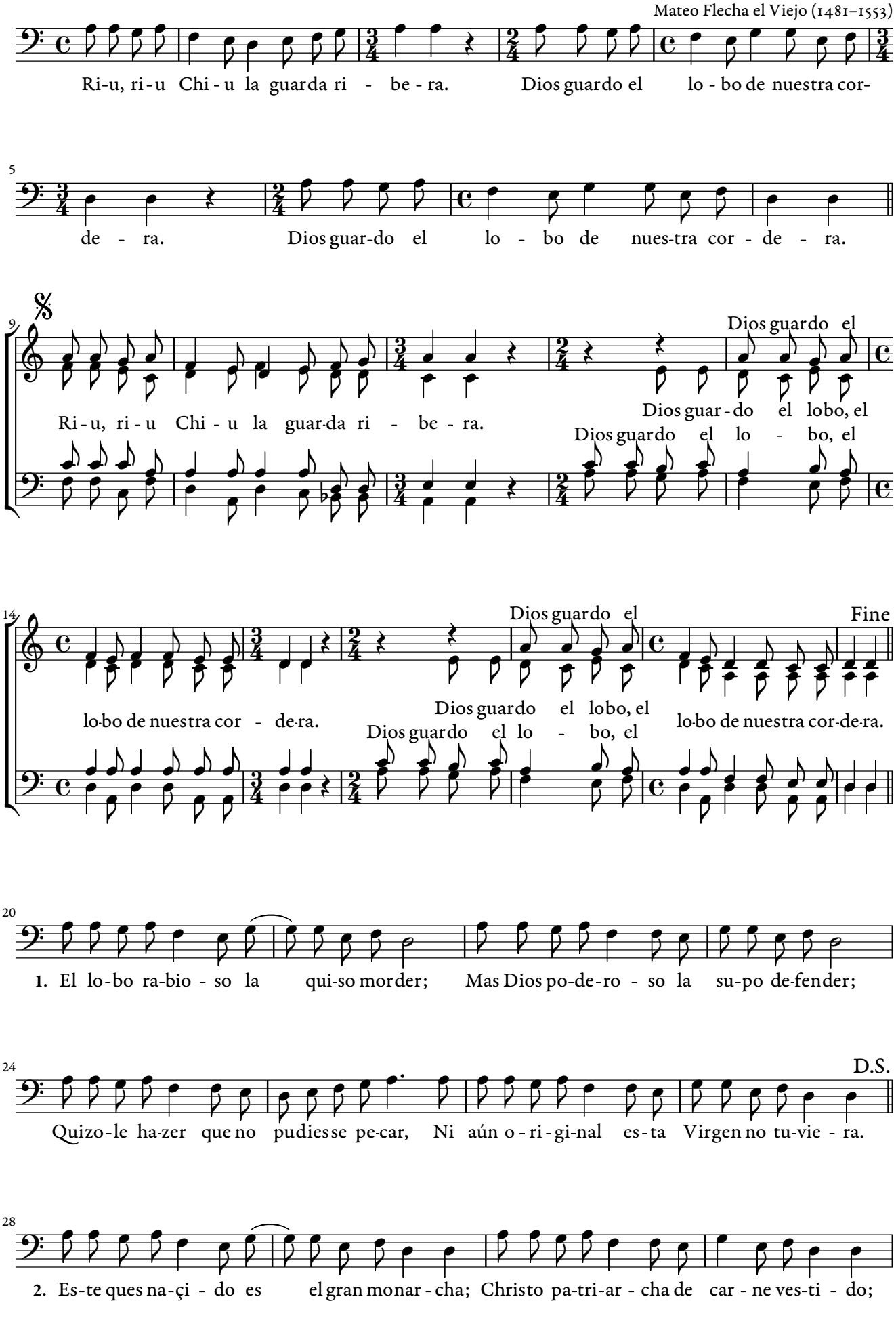
Hacia Belén va una burra

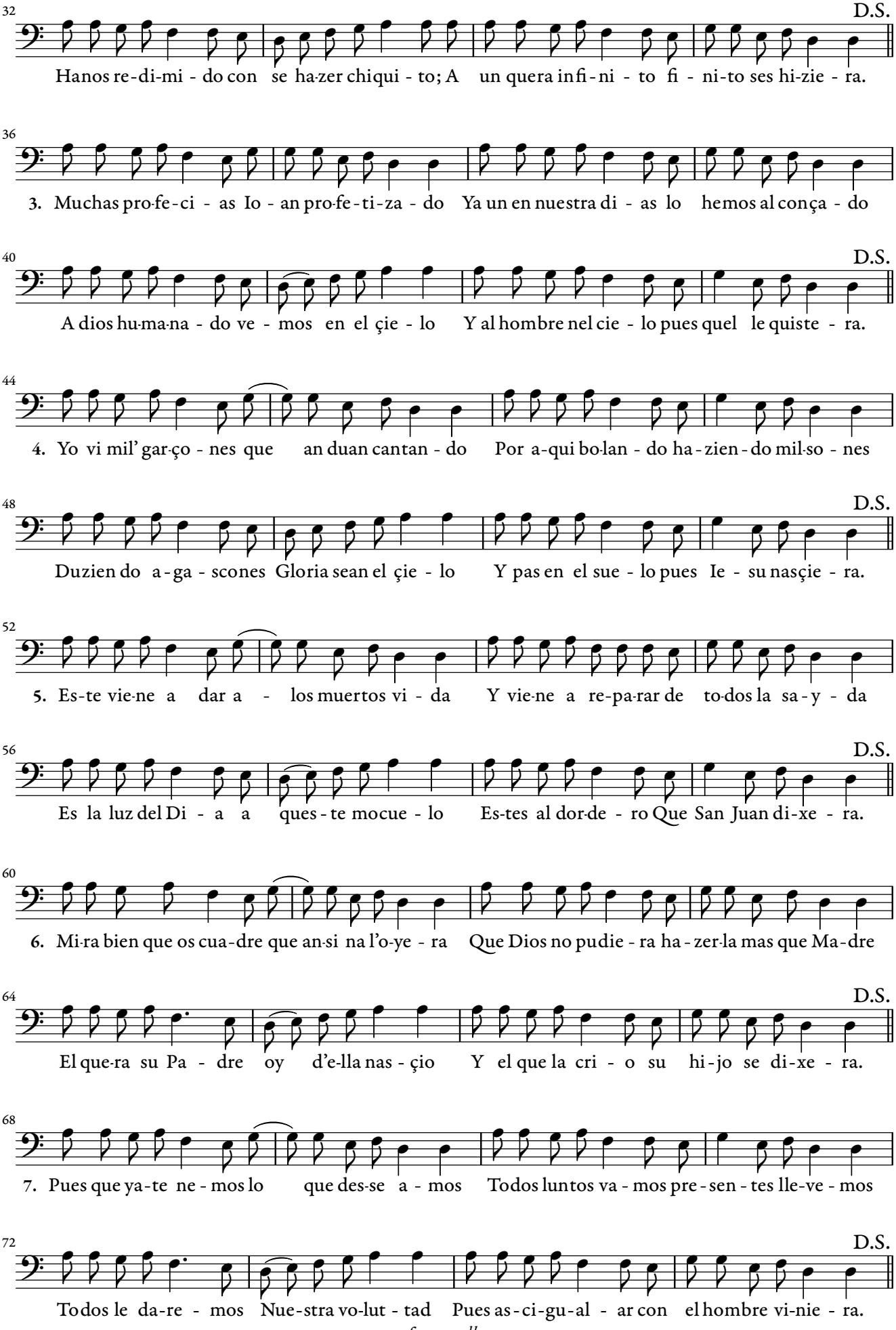


from *cpdl.org* and *pucpr.edu*

Riu Riu Chiu

Mateo Flecha el Viejo (1481–1553)




32
D.S.
Hanos re-di-mi - do con se ha-zer chiqui - to; A un quera infi-ni - to fi - ni-to ses hi-zie - ra.
36
3. Muchas pro-fe-ci - as Io - an pro-fe-ti-za - do Ya un en nuestra di - as lo hemos al conça - do
40
D.S.
A dios hu-ma-na - do ve - mos en el çie - lo Y al hombre nel cie - lo pues quel le quiste - ra.
44
4. Yo vi mil' gar-ço - nes que an duan cantan - do Por a-qui bo-lan - do ha - zien - do mil-so - nes
48
D.S.
Duzien do a - ga - scones Gloria sean el çie - lo Y pas en el sue - lo pues Ie - su nasçie - ra.
52
5. Es-te vie-ne a dar a - los muertos vi - da Y vie-ne a re-pa-rar de to-dos la sa - y - da
56
D.S.
Es la luz del Di - a a ques - te mocue - lo Es-tes al dor-de - ro Que San Juan di-xe - ra.
60
6. Mi-ra bien que os cua-dre que an-si na l'o-ye - ra Que Dios no pudie - ra ha - zer-la mas que Ma-dre
64
D.S.
El que-ra su Pa - dre oy d'e-lla nas - çio Y el que la cri - o su hi-jo se di-xe - ra.
68
7. Pues que ya-te ne - mos lo que des-se a - mos Todos luntos va - mos pre - sen - tes lle-ve - mos
72
D.S.
Todos le da-re - mos Nue-stra vo-lut - tad Pues as - ci-gu-al - ar con el hombre vi-nie - ra.

In the Bleak Midwinter

Christina Rosetti (1830–1894) Harold Darke (1888–1976)

Moderato e tranquillo

mp

Soprano Solo **1.** In the bleak mid - win - ter, fros - ty wind made moan,

Tenor Solo **3.** Enough for Him, whom Cher - ubim, Wor-ship night and day, A

p

7

mf *poco rall.* *p* *a tempo*

Earth stood hard as i - ron, Wa-ter like a stone. Snow had fal - len, snow on snow,

breast full of milk, And a manger full of hay, Enough for Him, whom an - gels,

13

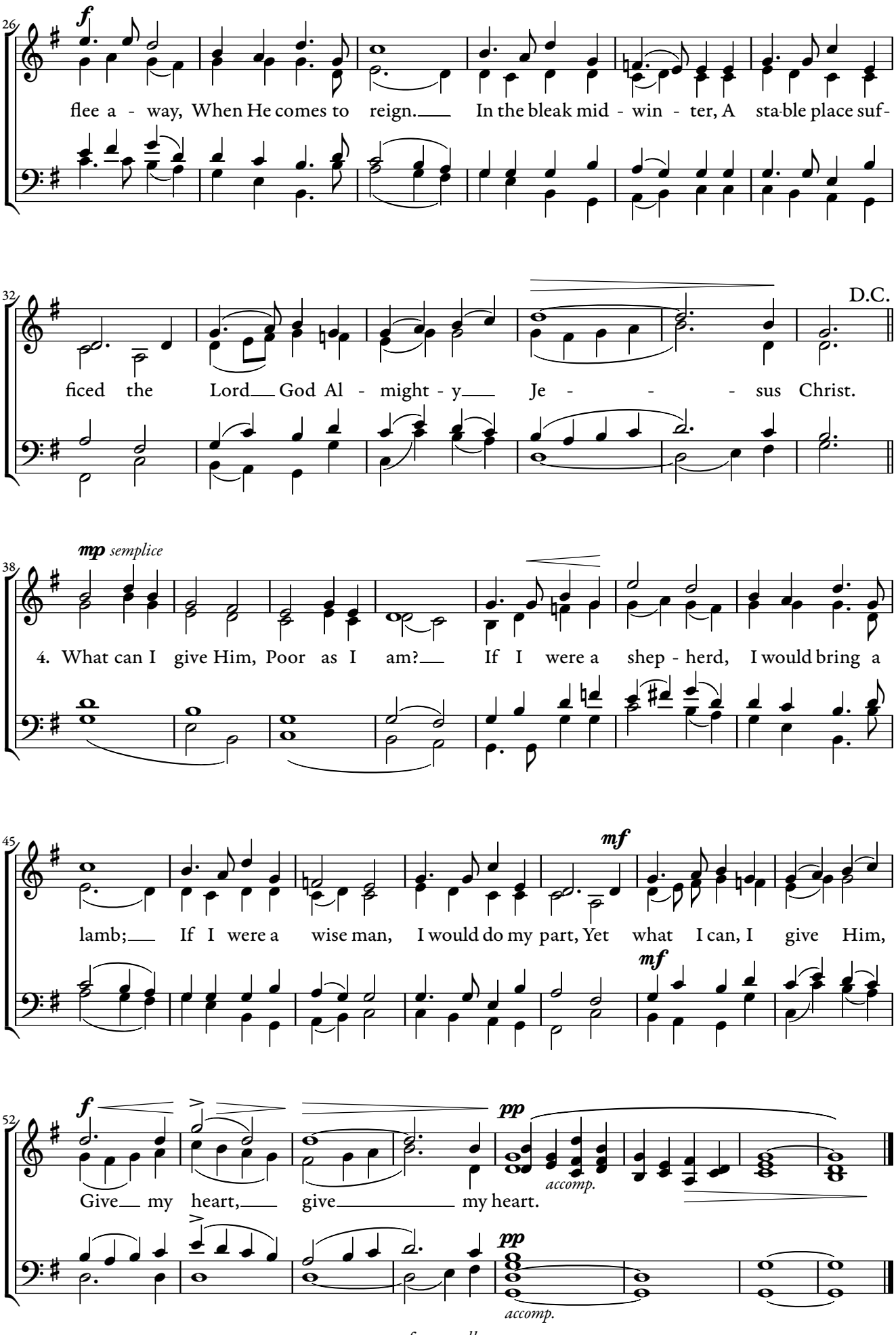
Snow on snow, In the bleak mid - win - ter Long a - go.

Fall down be - fore, The ox and ass and camel, Which a - dore.

20

f

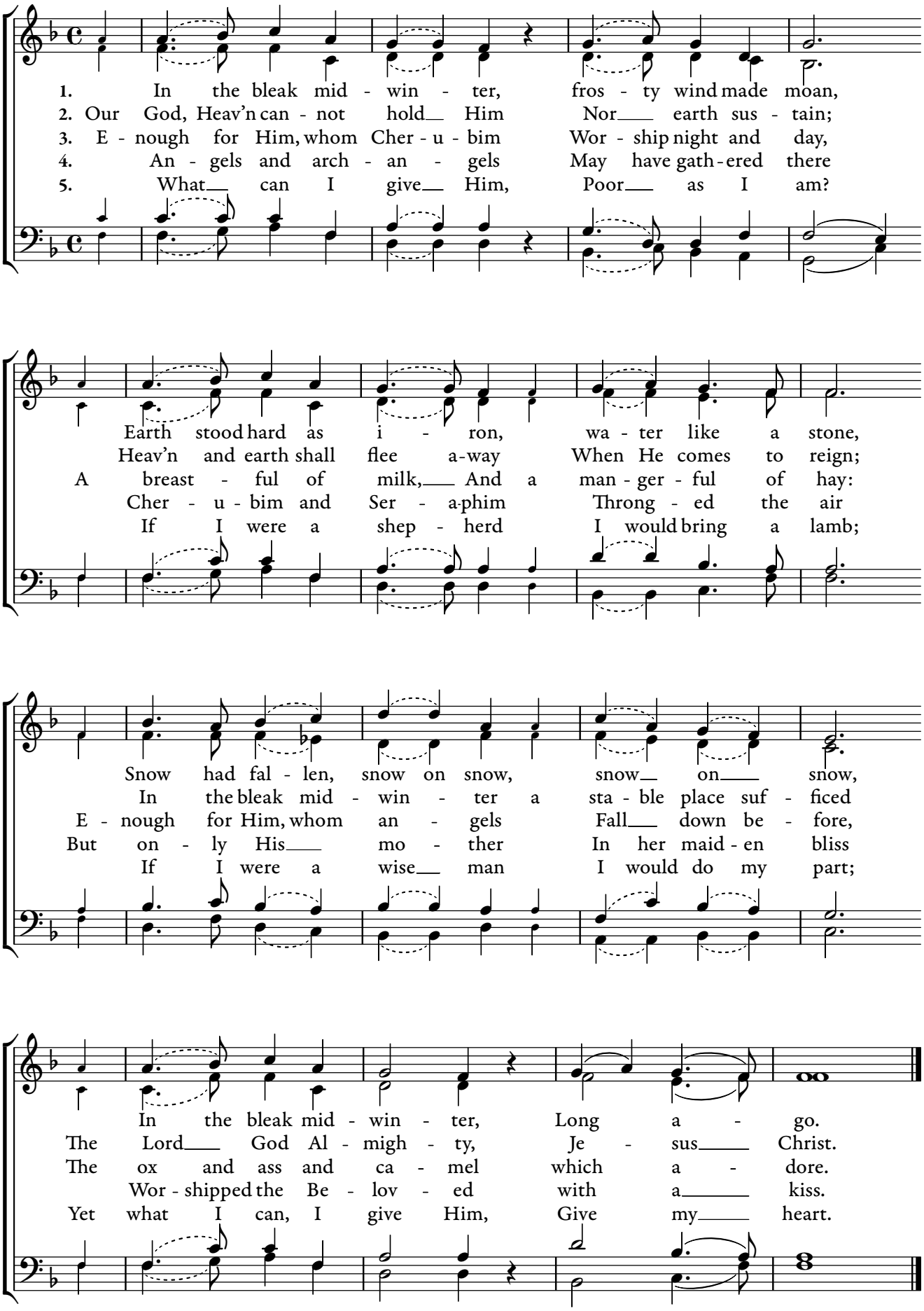
2. Our God, Heav'n can-not hold Him, Nor earth sus - tain; Heav'n and earth shall



from *cpdl.org*

In the Bleak Midwinter

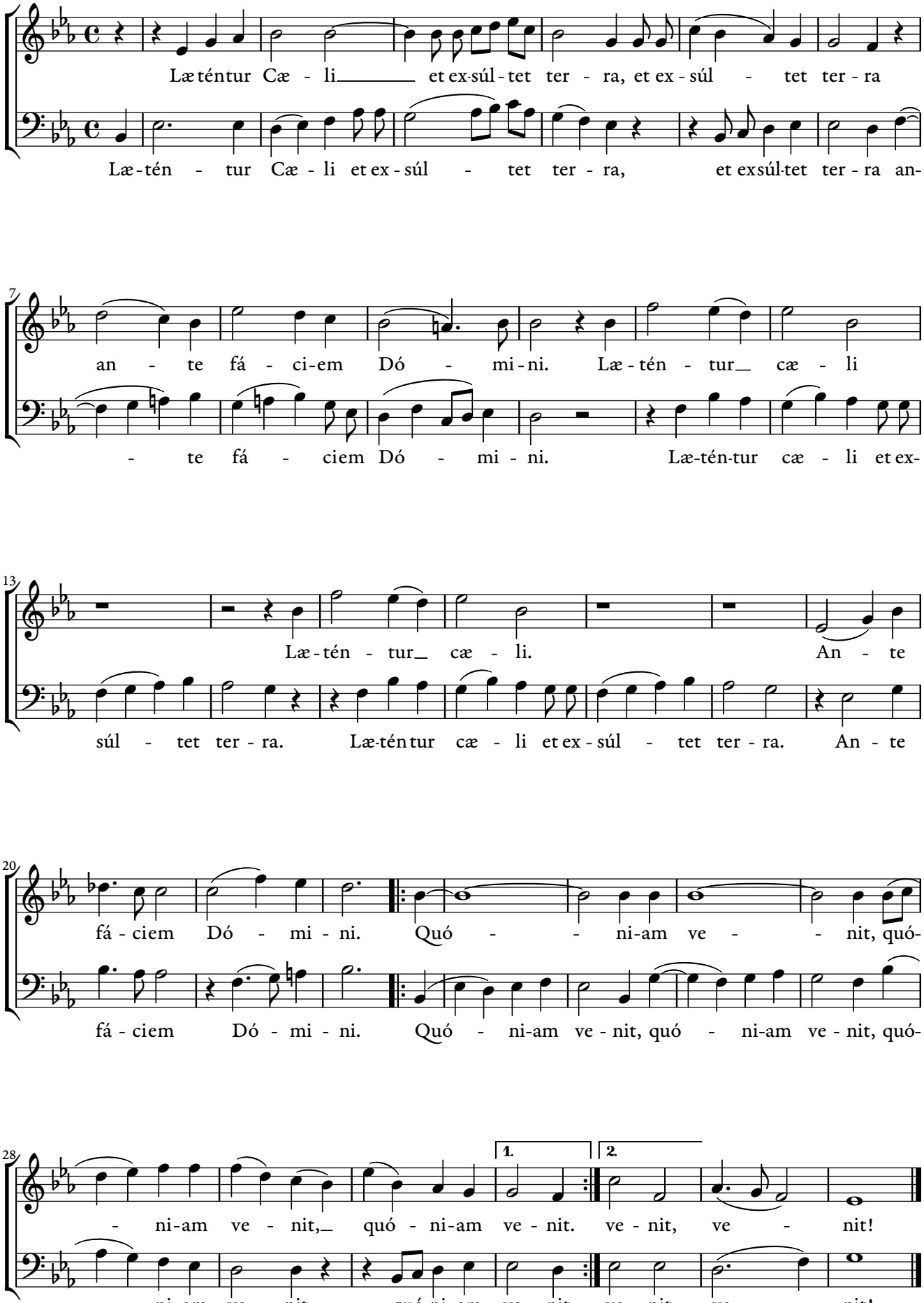
Christina Rosetti (1830–1894) Gustav Holst (1874–1934)



from *CantateDomino.org*

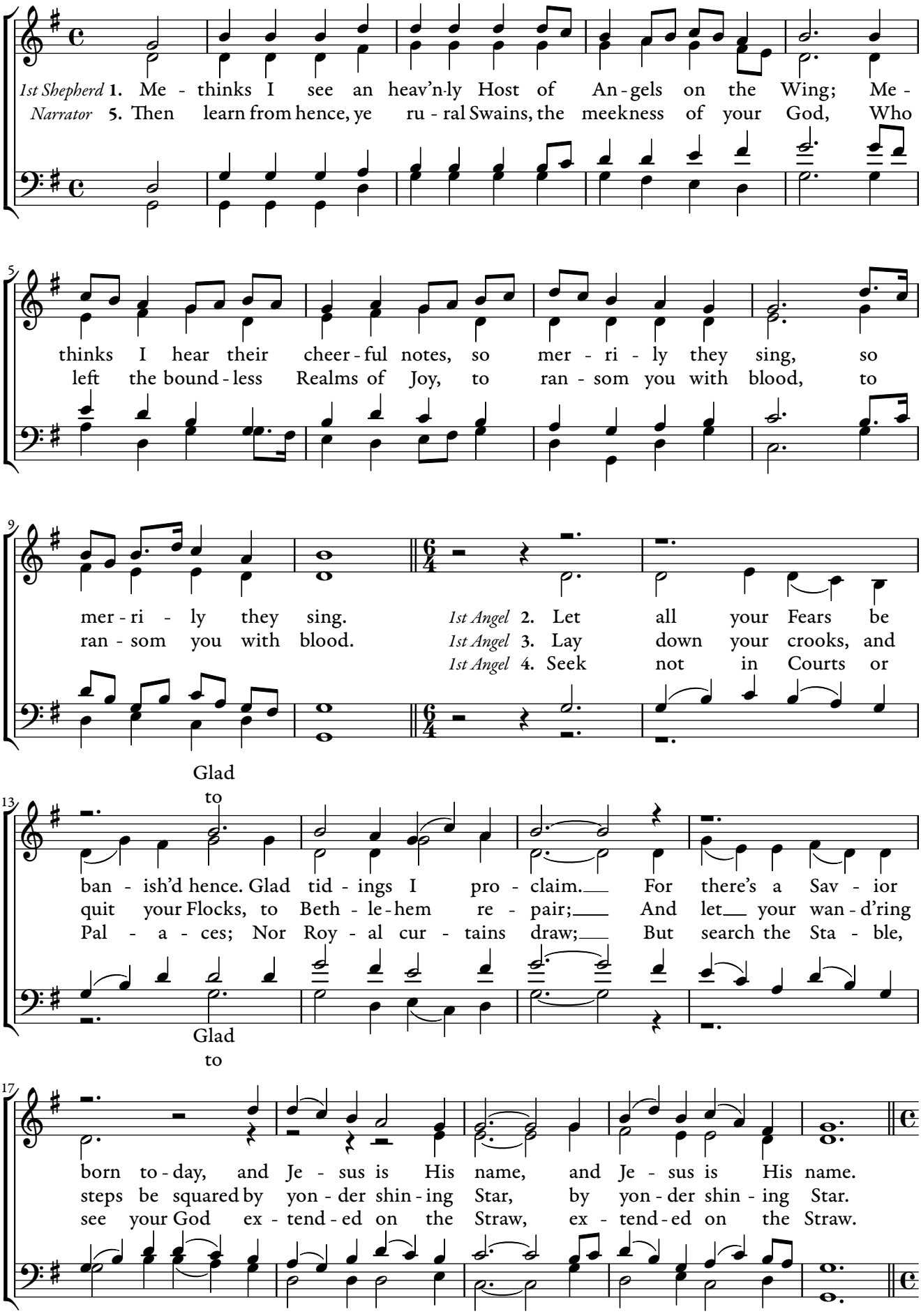
Lætentur Cæli

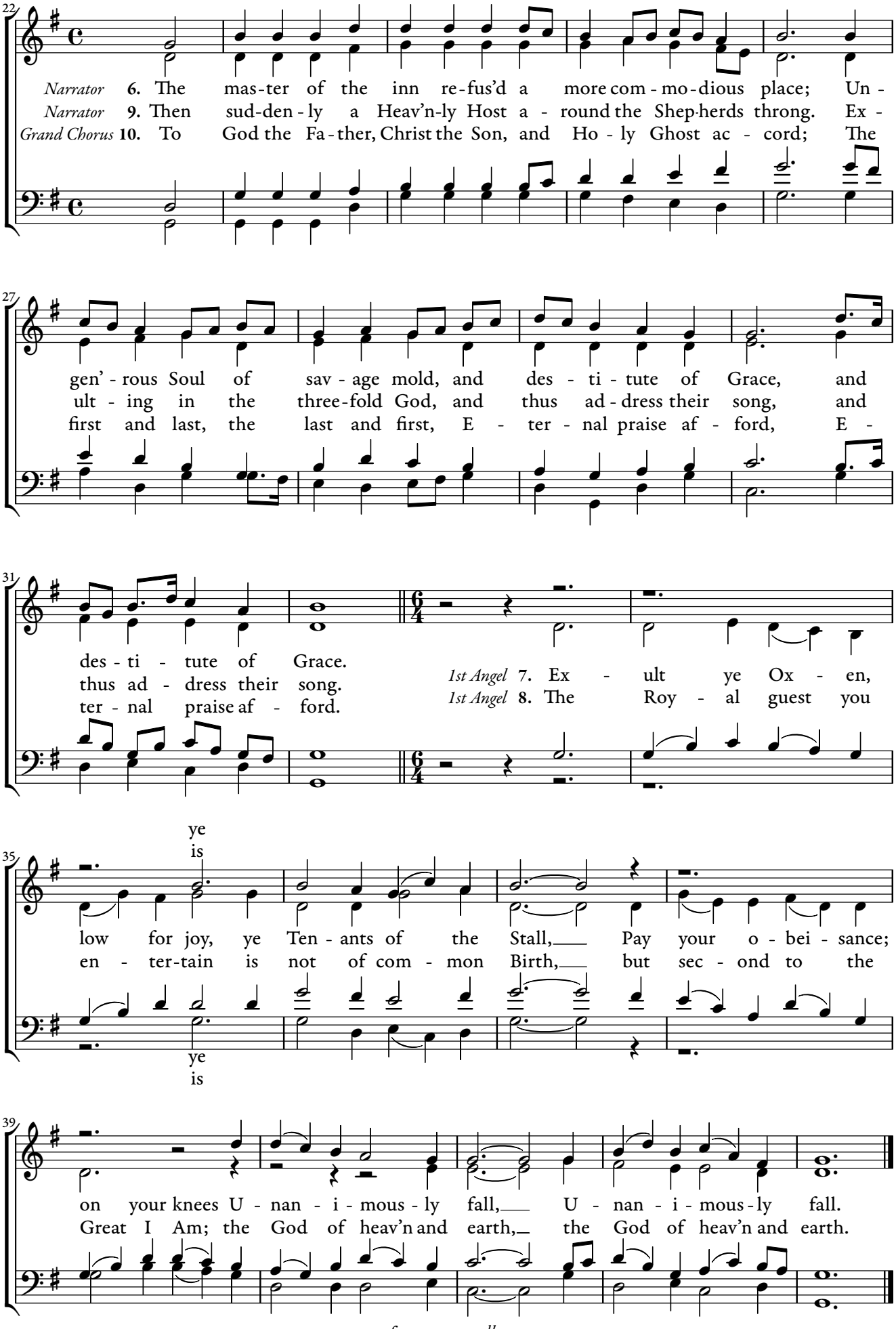
Rev. Hubert Gruender, S.J.



Shiloh

from *The Suffolk Harmony* (1786) — William Billings (1746–1800)

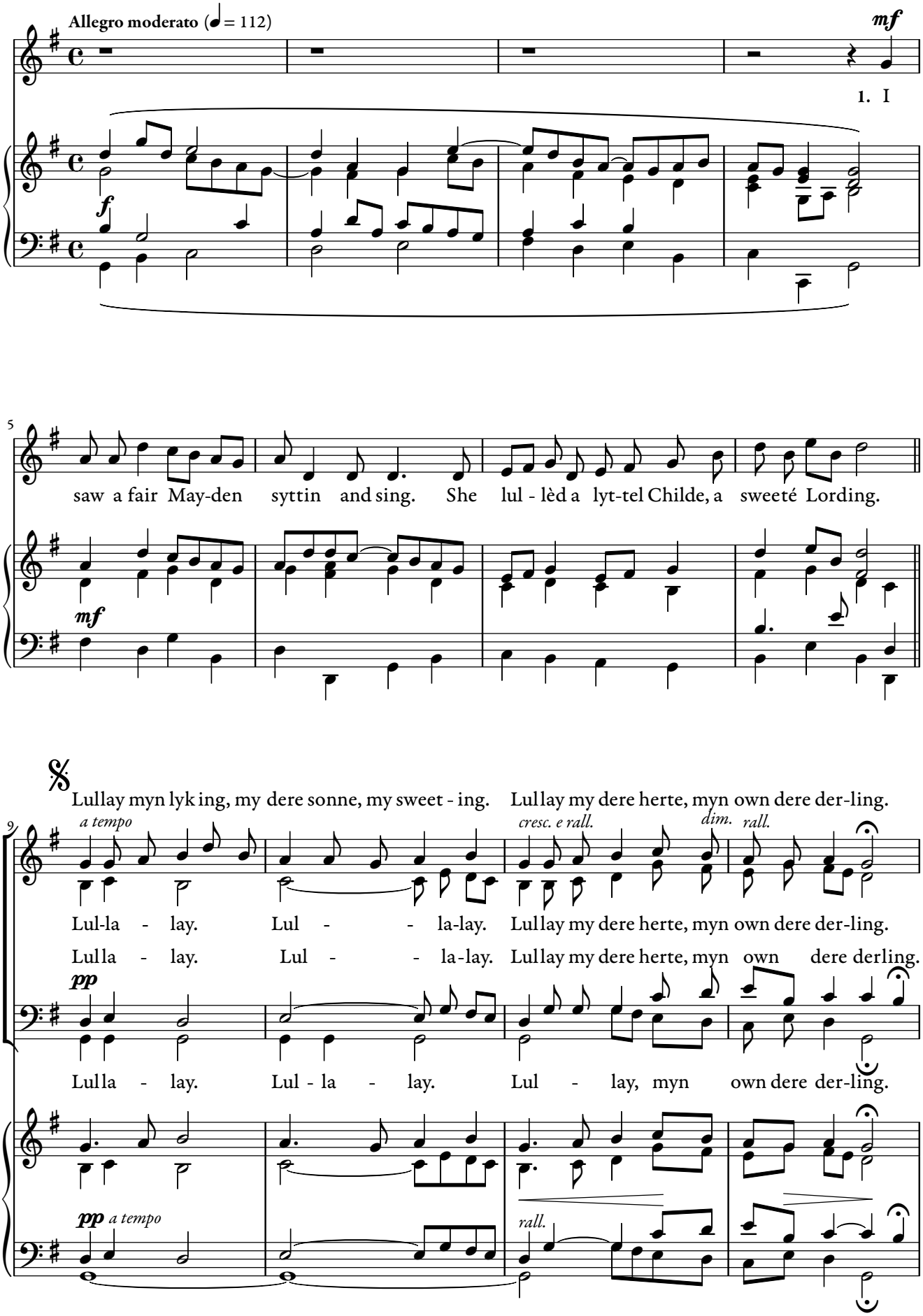


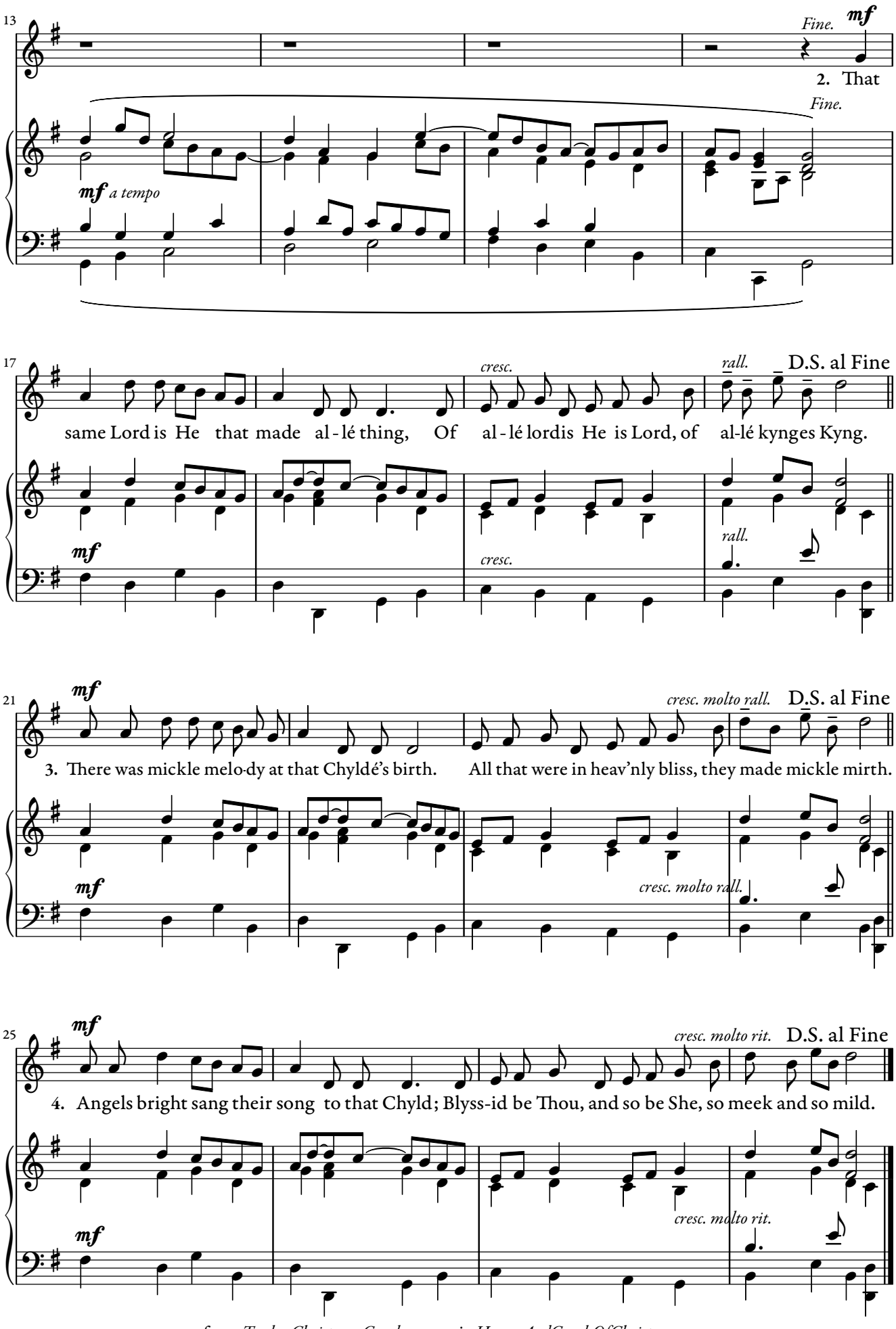

22
Narrator 6. The mas-ter of the inn re-fus'd a more com-mo-dious place; Un-
Narrator 9. Then sud-den-ly a Heav'n-ly Host a-round the Shep-herds throng. Ex-
Grand Chorus 10. To God the Fa-ther, Christ the Son, and Ho-ly Ghost ac-cord; The
27
gen'-rous Soul of sav-age mold, and des-ti-tute of Grace, and
ult-ing in the three-fold God, and thus ad-dress their song, and
first and last, the last and first, E-ter-nal praise af-ford, E-
31
des-ti-tute of Grace.
thus ad-dress their song.
ter-nal praise af-ford.
1st Angel 7. Ex-ult ye Ox-en,
1st Angel 8. The Roy-al guest you
35
ye
is
low for joy, ye Ten-ants of the Stall, Pay your o-bei-sance;
en-ter-tain is not of com-mon Birth, but sec-ond to the
ye
is
39
on your knees U-nan-i-mous-ly fall, U-nan-i-mous-ly fall.
Great I Am; the God of heav'n and earth, the God of heav'n and earth.

Myn Lyking

15th Century

Richard R. Terry (1865–1938)

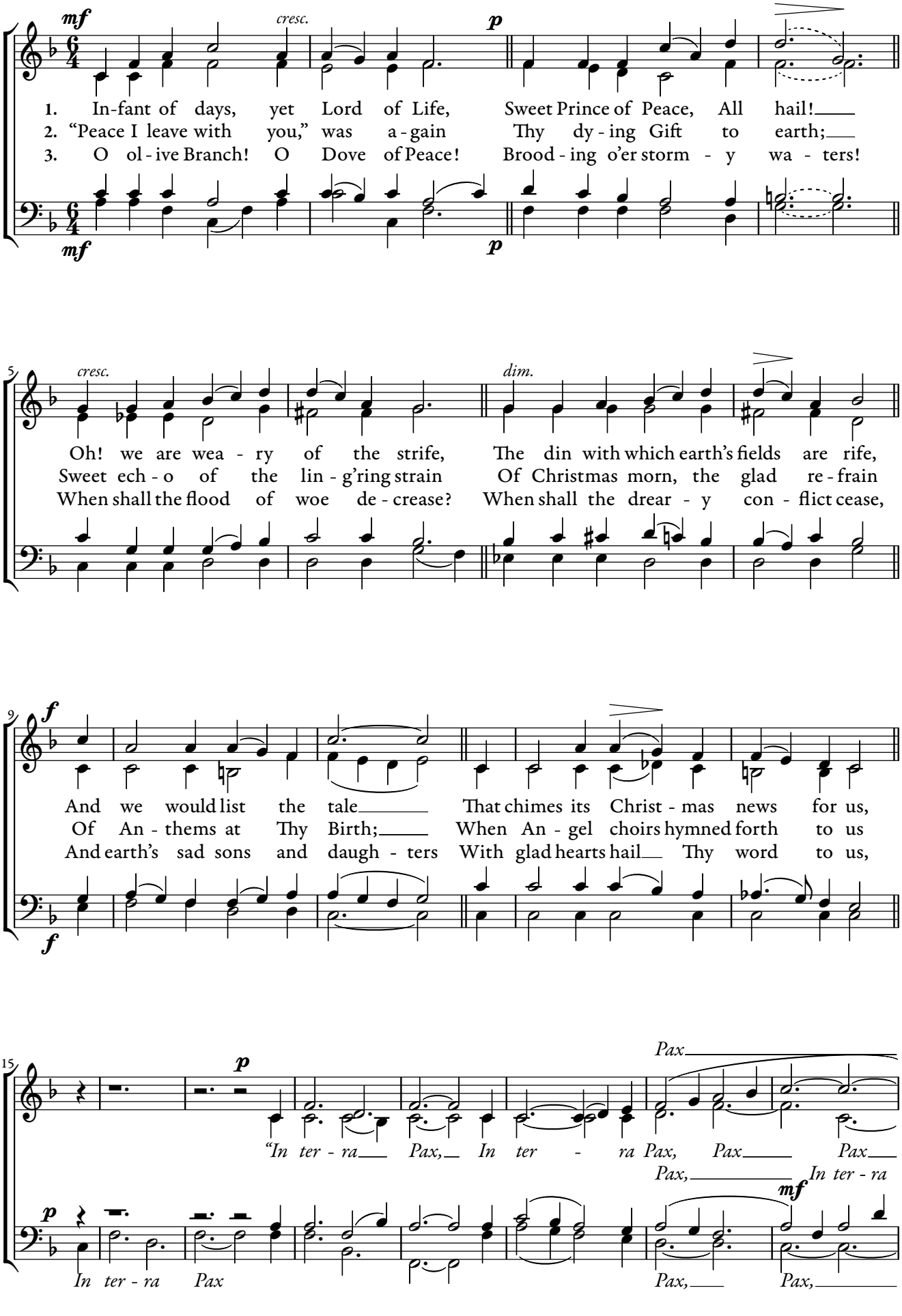


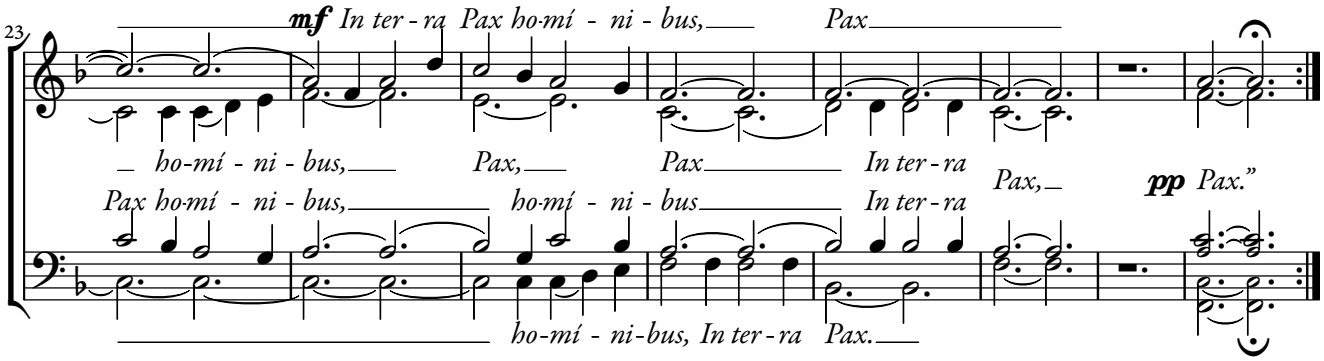


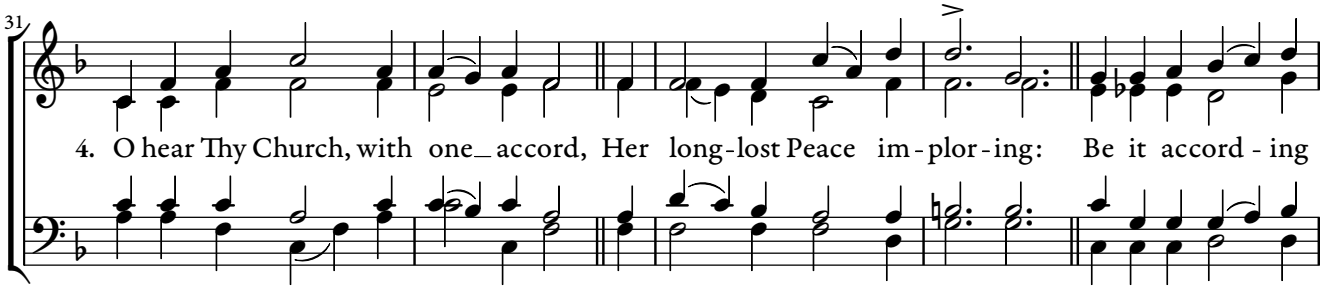
from *Twelve Christmas Carols*, 1912, via *HymnsAndCarolsOfChristmas.com*

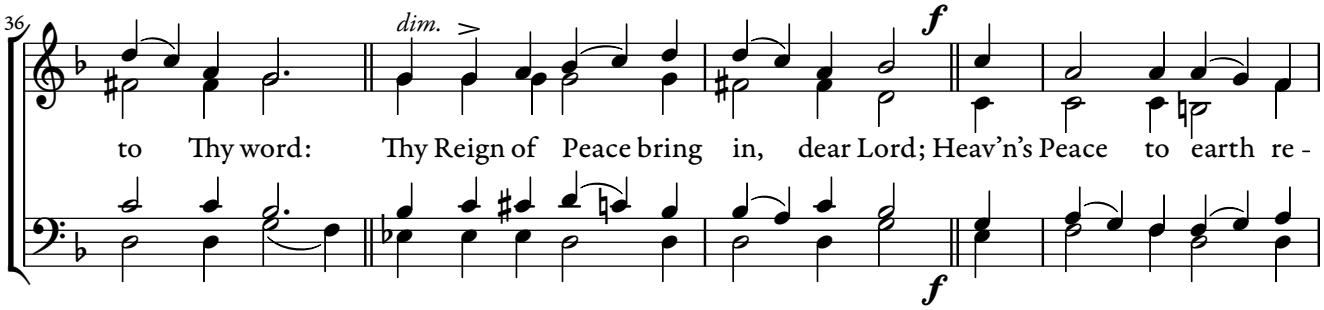
In Terra Pax

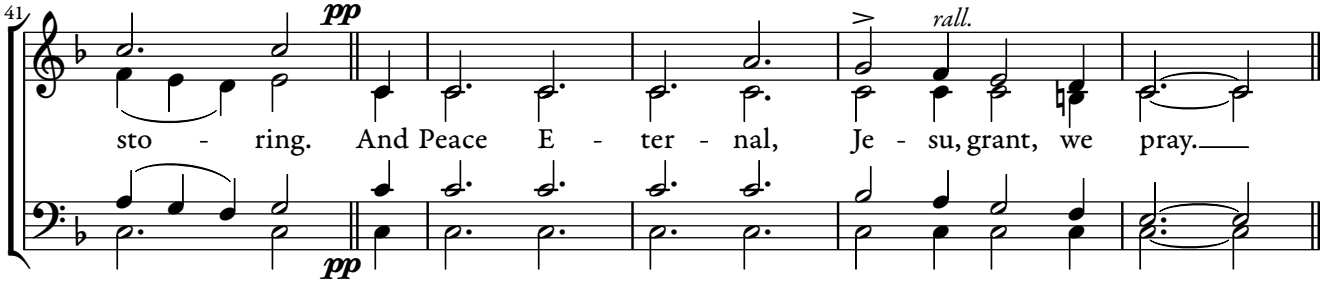
Mrs. Alderson — John Bacchus Dykes (1823–1876)

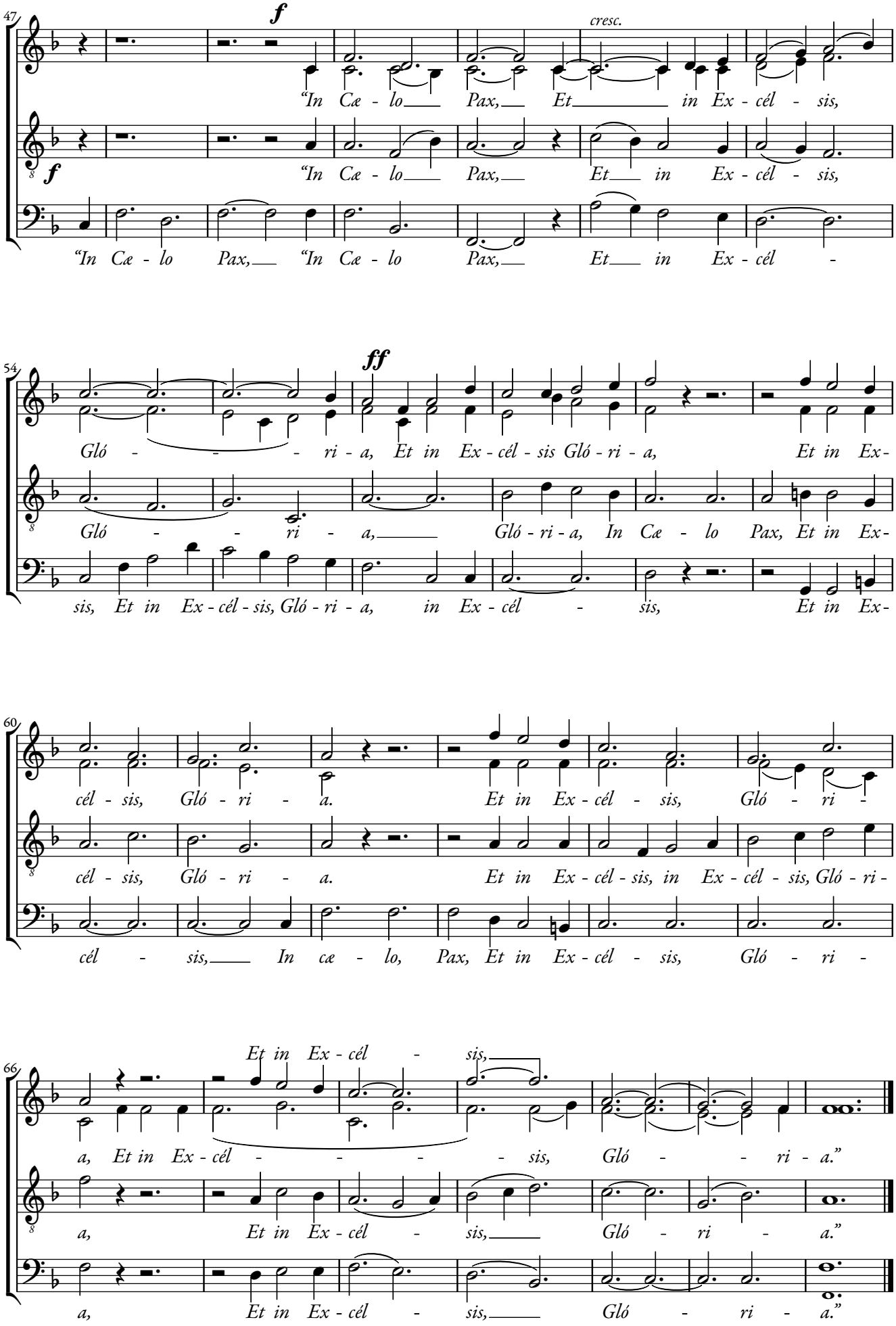



23
mf In ter - ra Pax ho-mí - ni - bus, Pax
ho-mí - ni - bus, Pax, Pax In ter - ra
Pax ho-mí - ni - bus, ho-mí - ni - bus In ter - ra
Pax,
pp Pax."
ho-mí - ni-bus, In ter - ra Pax.


31
4. O hear Thy Church, with one accord, Her long-lost Peace im-plor-ing: Be it accord - ing


36
dim.
f
to Thy word: Thy Reign of Peace bring in, dear Lord; Heav'n's Peace to earth re -
f

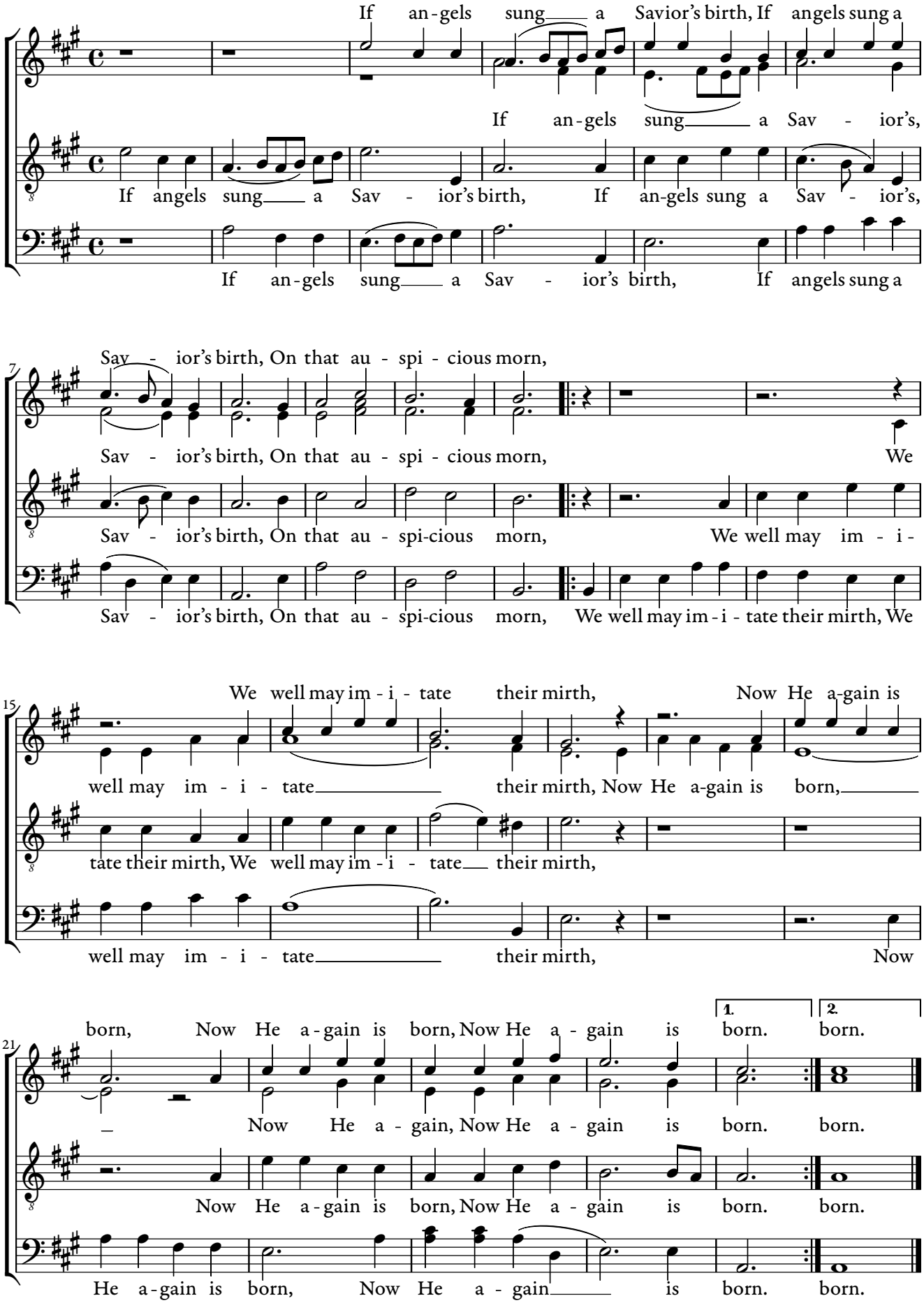

41
pp
rall.
sto - ring. And Peace E - ter - nal, Je - su, grant, we pray.
pp



from *Christmas Carols, New and Old*

Milford

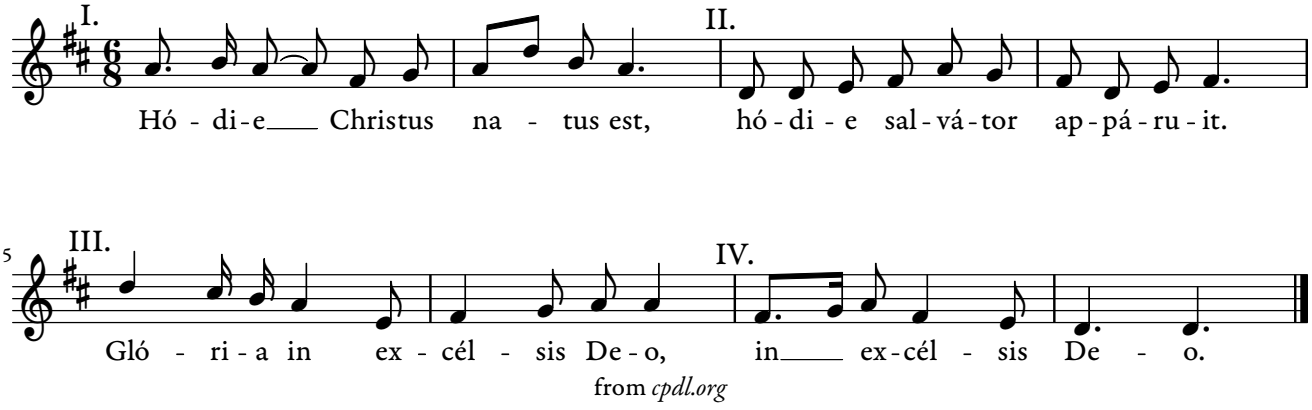
Jeremiah Clarke (1674–1707) Joseph Stephenson (1728–1810)



from *The American Vocalist: a selection of tunes, anthems, sentences, and hymns, old and new*, 1849, via *hymnary.org*

A Christmas Round

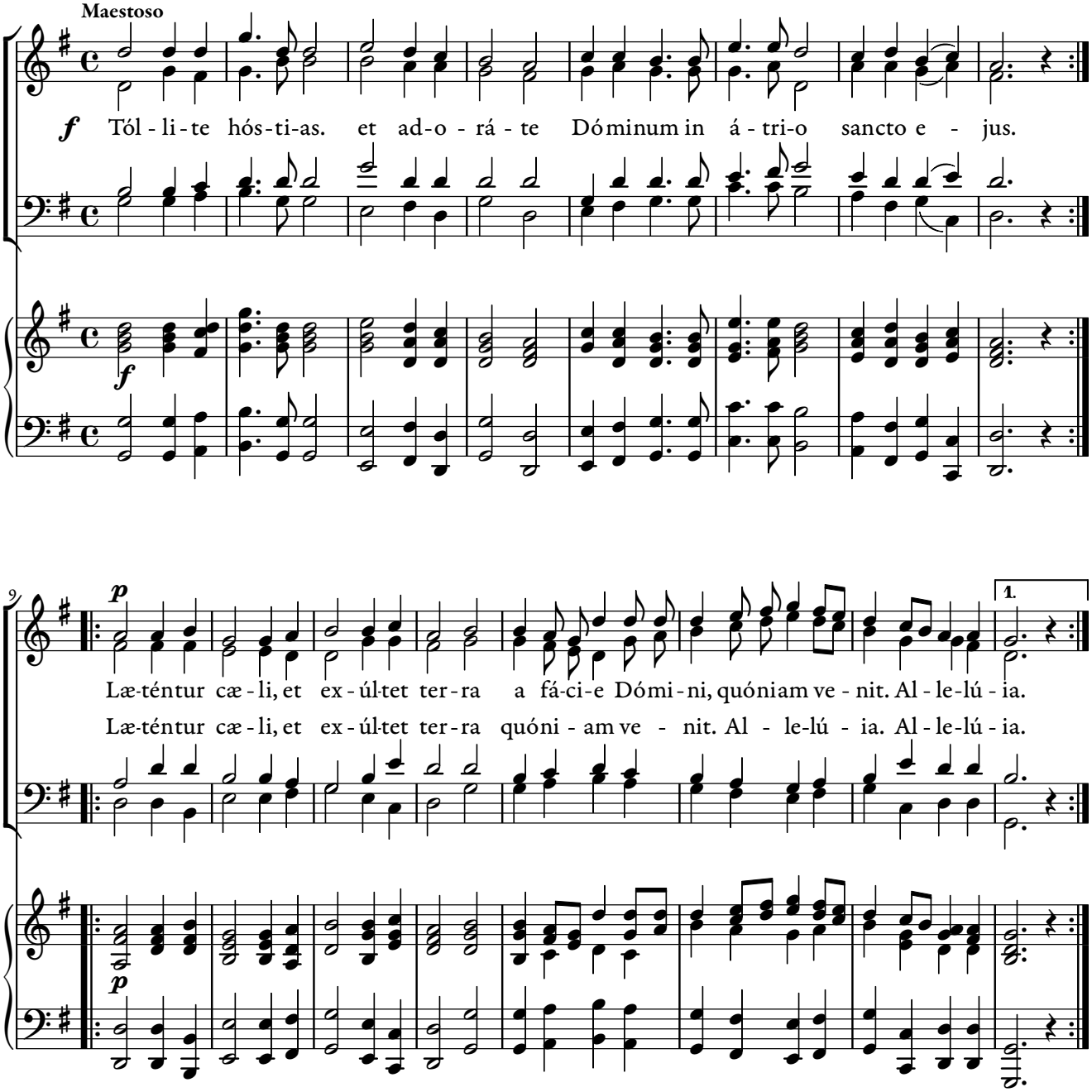
Denis Mason

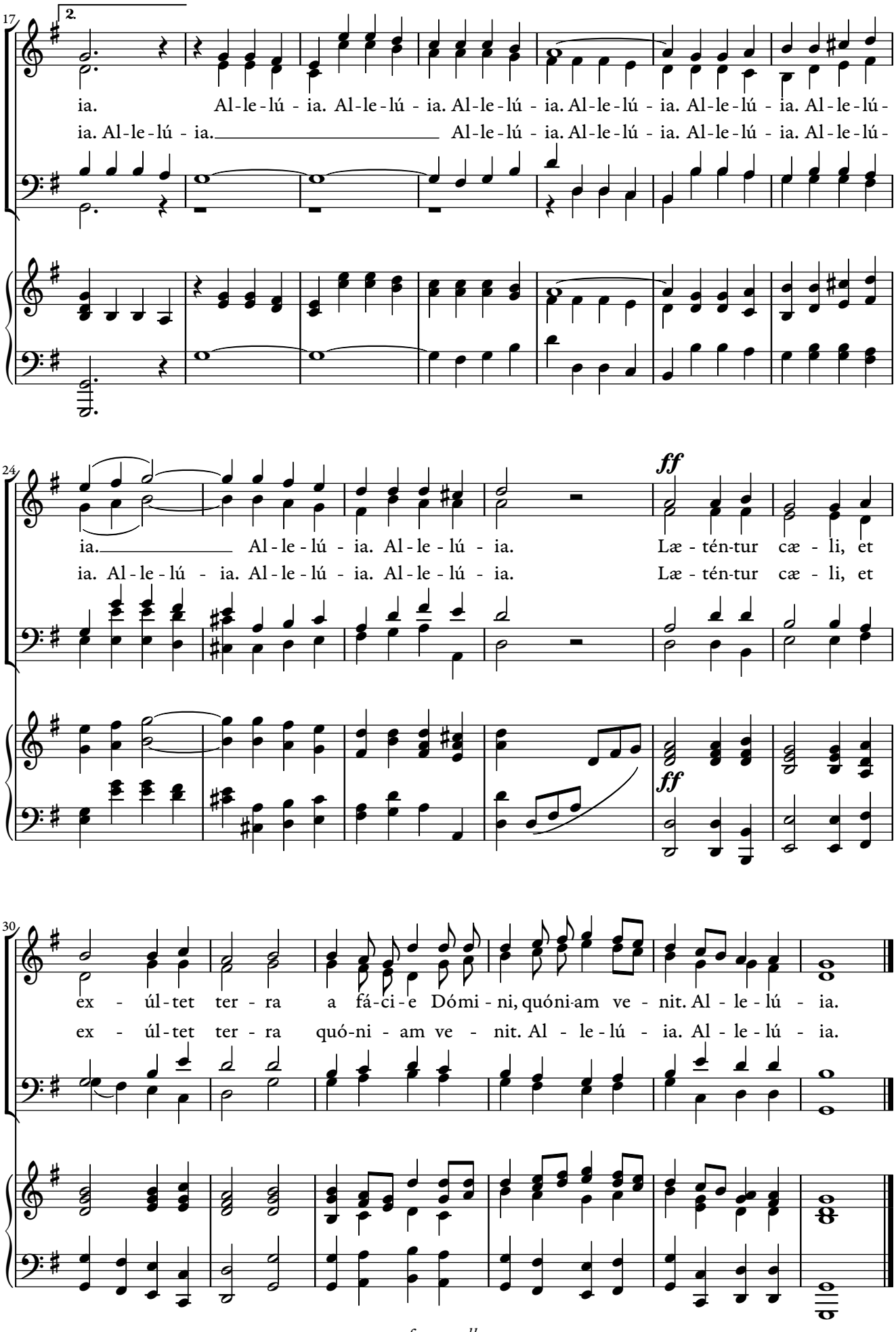


from *cpdl.org*

Tollite Hostias

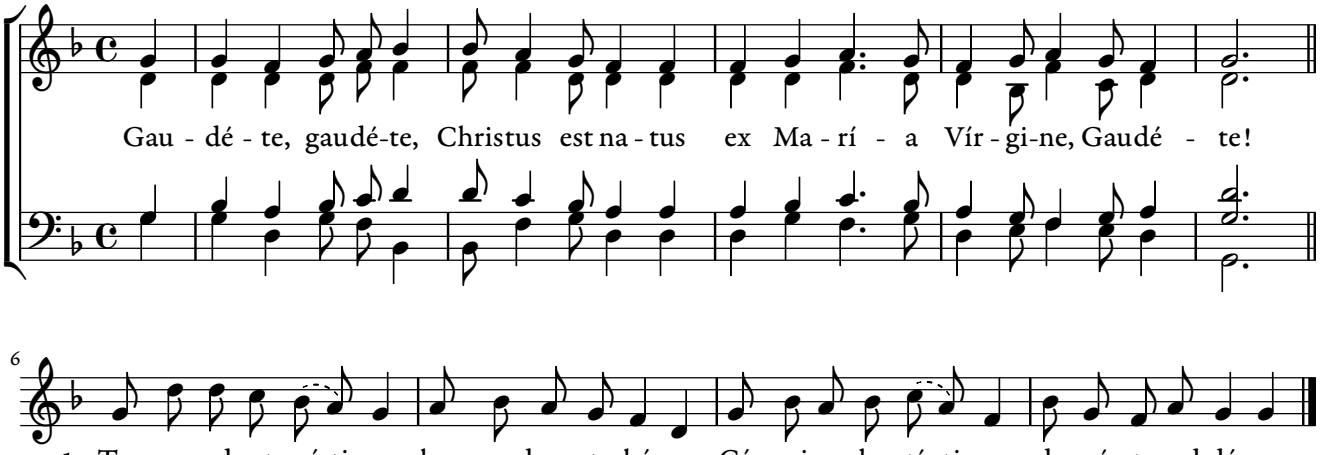
Camille Saint-Saëns (1835–1921)

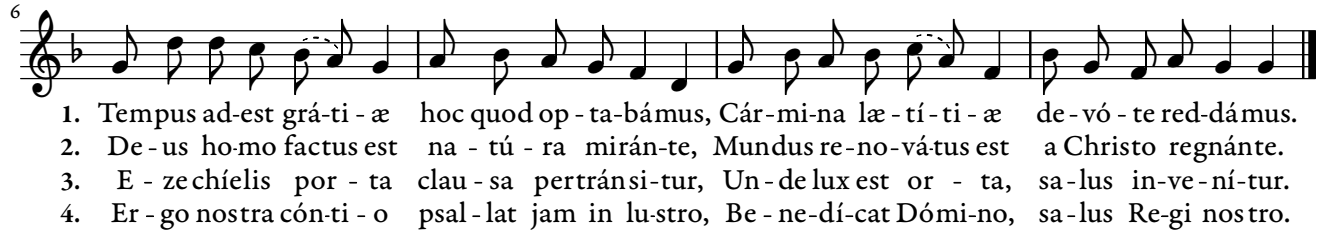



17
2.
ia. Al-le-lú - ia. Al-le-lú - ia. Al-le-lú - ia. Al-le-lú - ia. Al-le-lú - ia. Al-le-lú -
ia. Al-le-lú - ia. Al-le-lú - ia. Al-le-lú - ia. Al-le-lú - ia. Al-le-lú -
24
ff
ia. Al-le-lú - ia. Al-le-lú - ia. Læ-tén-tur cæ-li, et
ia. Al-le-lú - ia. Al-le-lú - ia. Al-le-lú - ia. Læ-tén-tur cæ-li, et
ff
30
ex - úl-tet ter-ra a fá-ci-e Dómi-ni, quóni-am ve-nit. Al-le-lú - ia.
ex - úl-tet ter-ra quó-ni-am ve - nit. Al - le-lú - ia. Al - le-lú - ia.

Gaudete

15th Century

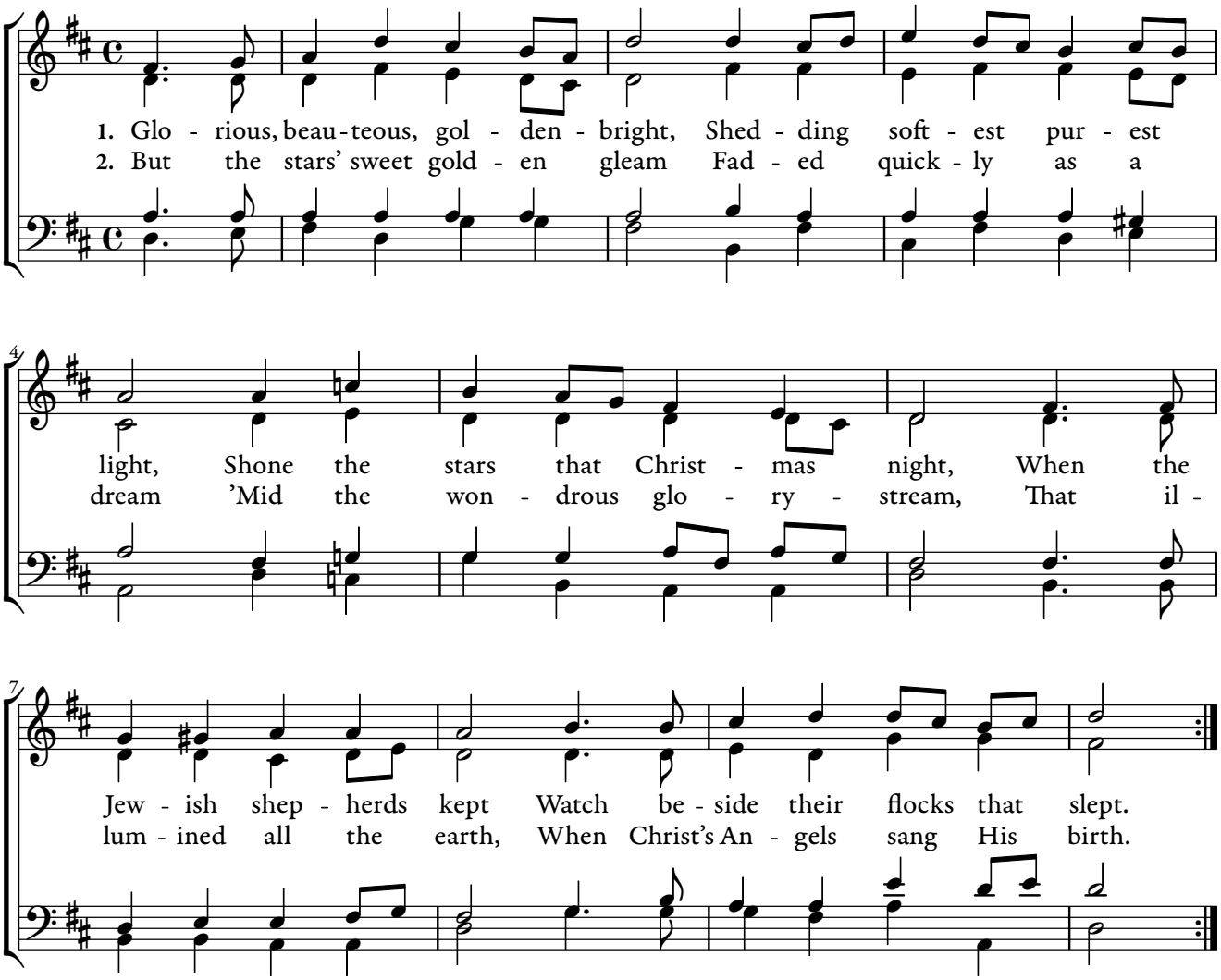


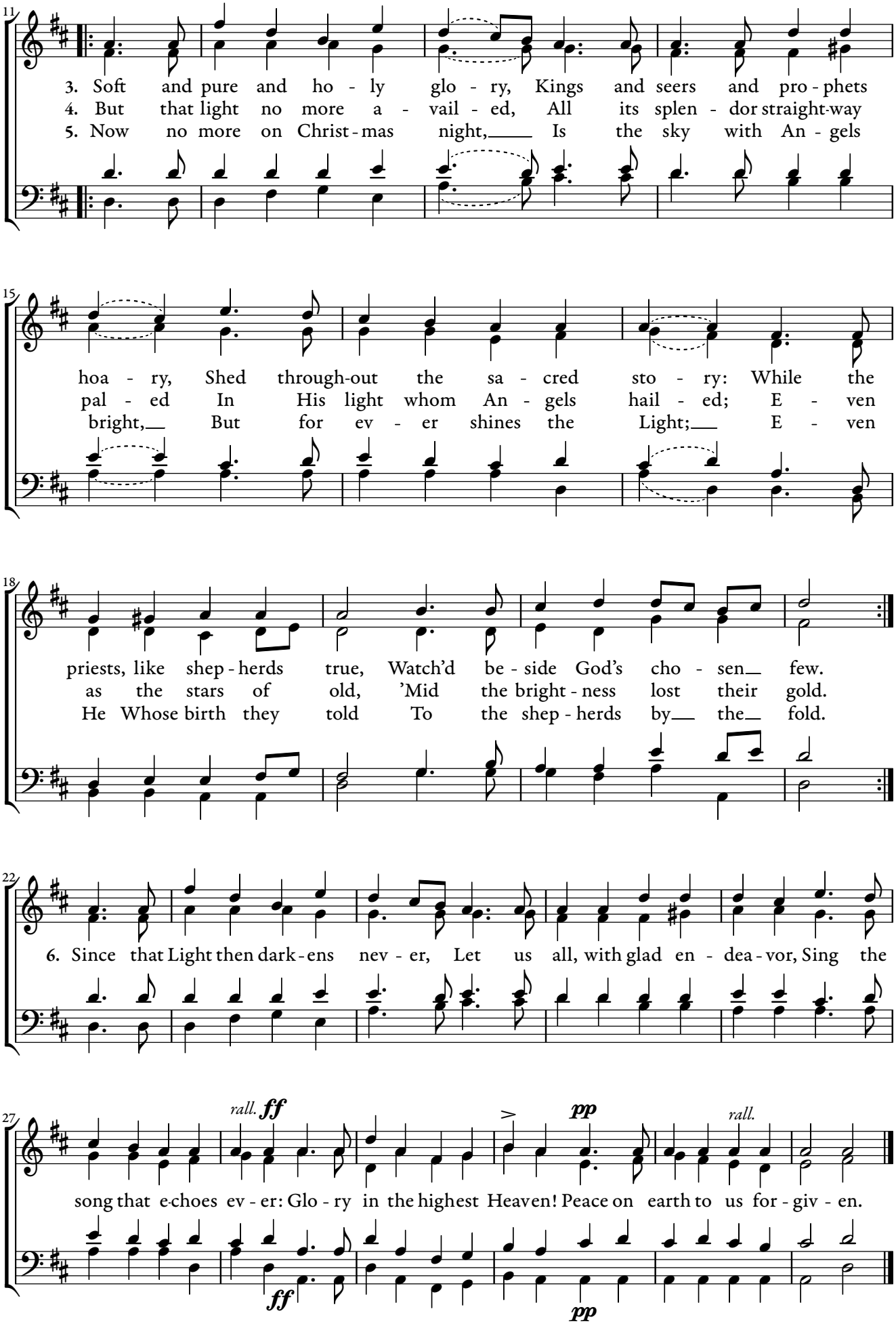


Chorus and text of verses from *Piæ Cantiones*, 1582, via *imslp.org*, Melody of verses from *www.cpdl.org*

Glorious, Beauteous, Golden-Bright

Anna M. E. Nichols — Maria Tiddeman (1837–1915)

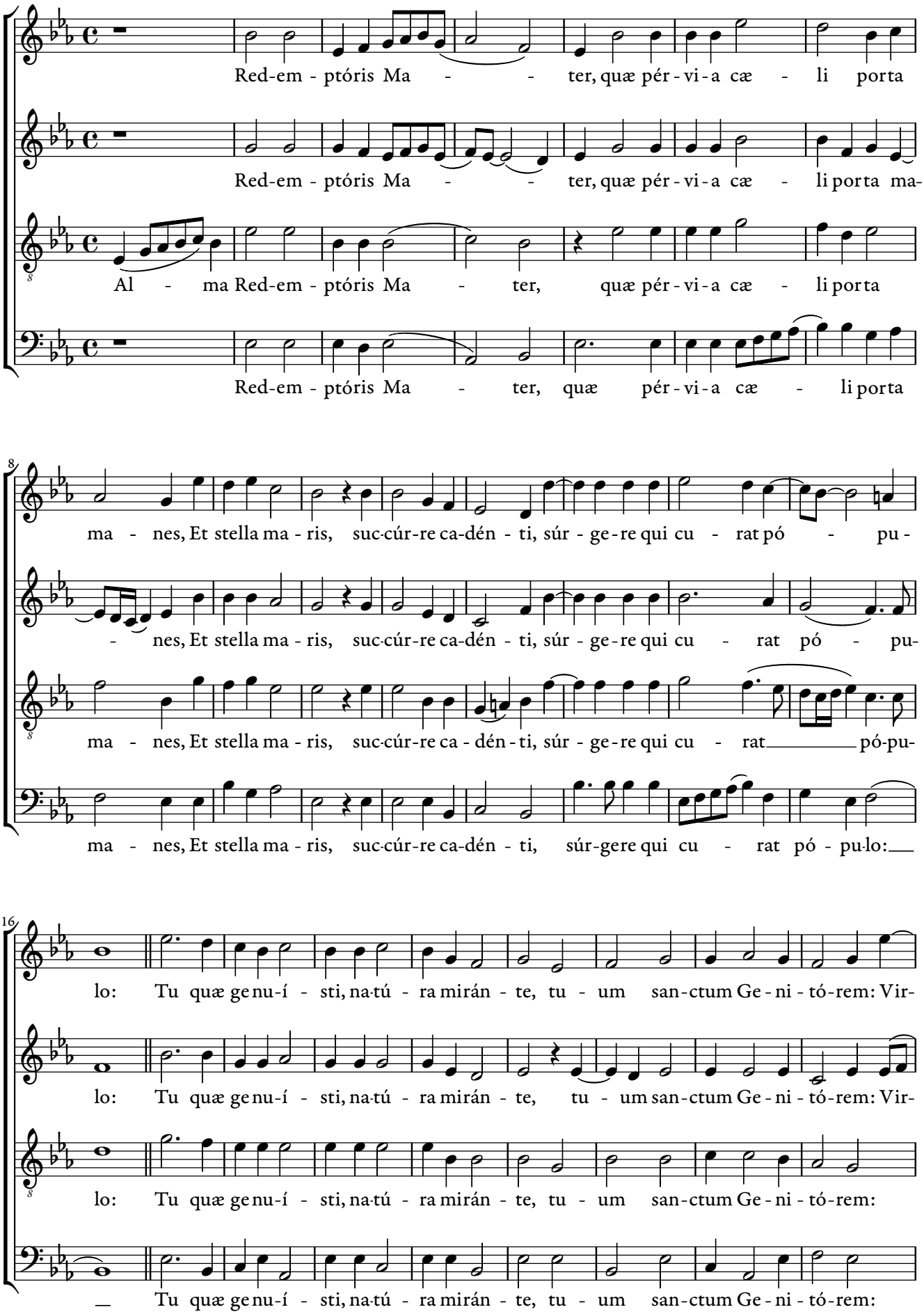


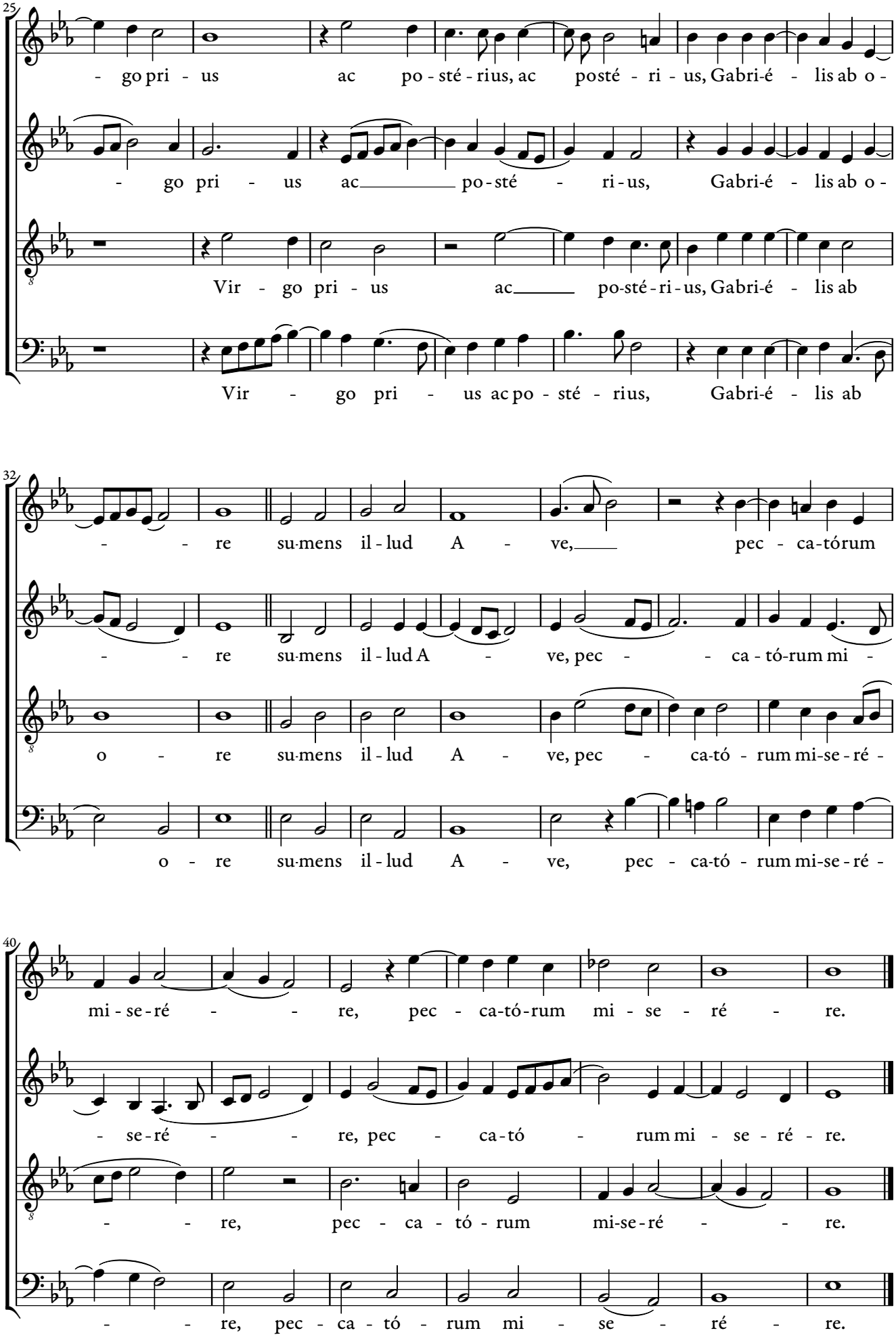


from *Christmas Carols, New and Old*

Alma Redemptoris Mater

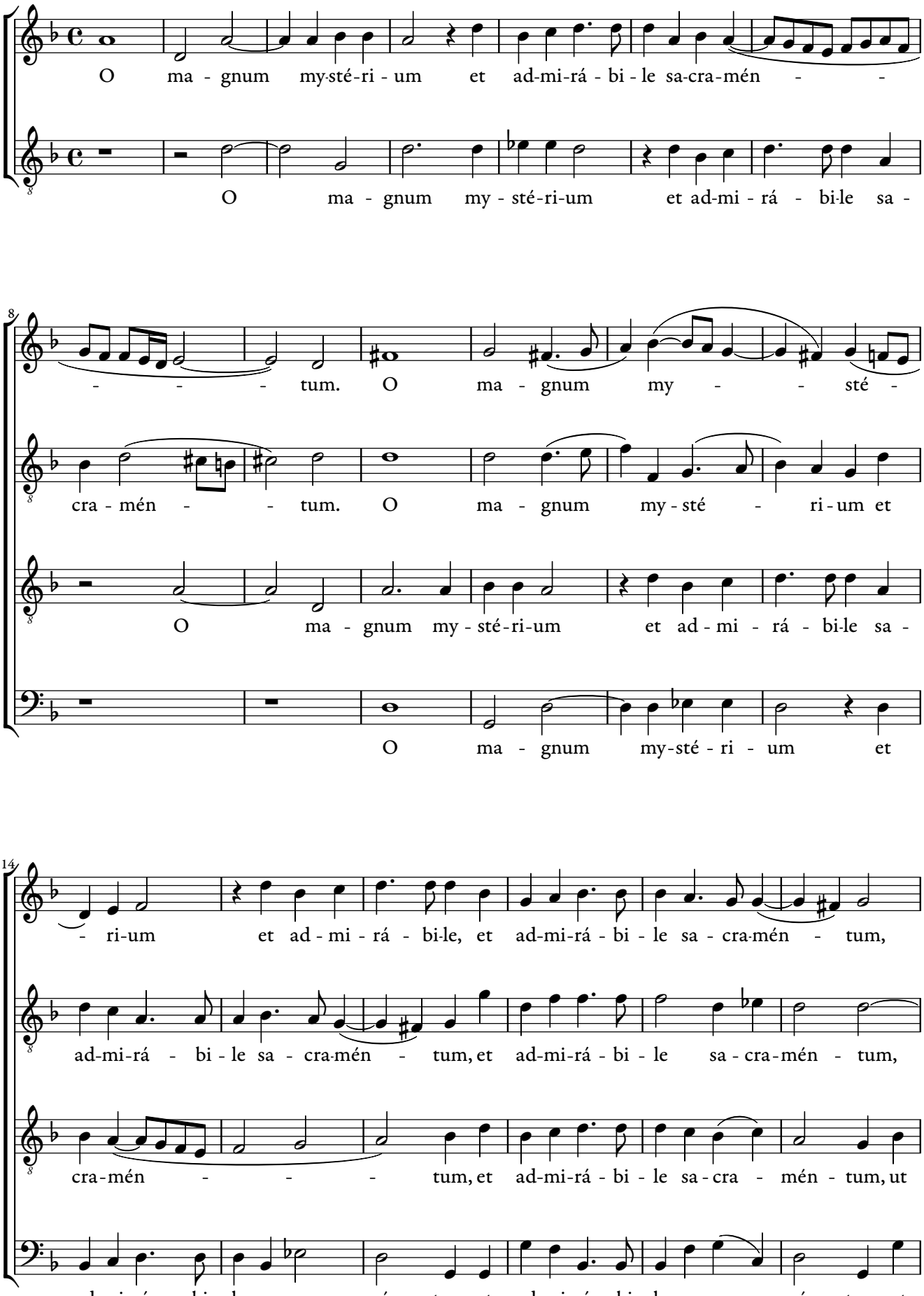
Giovanni Pierluigi da Palestrina (c. 1525–1594)

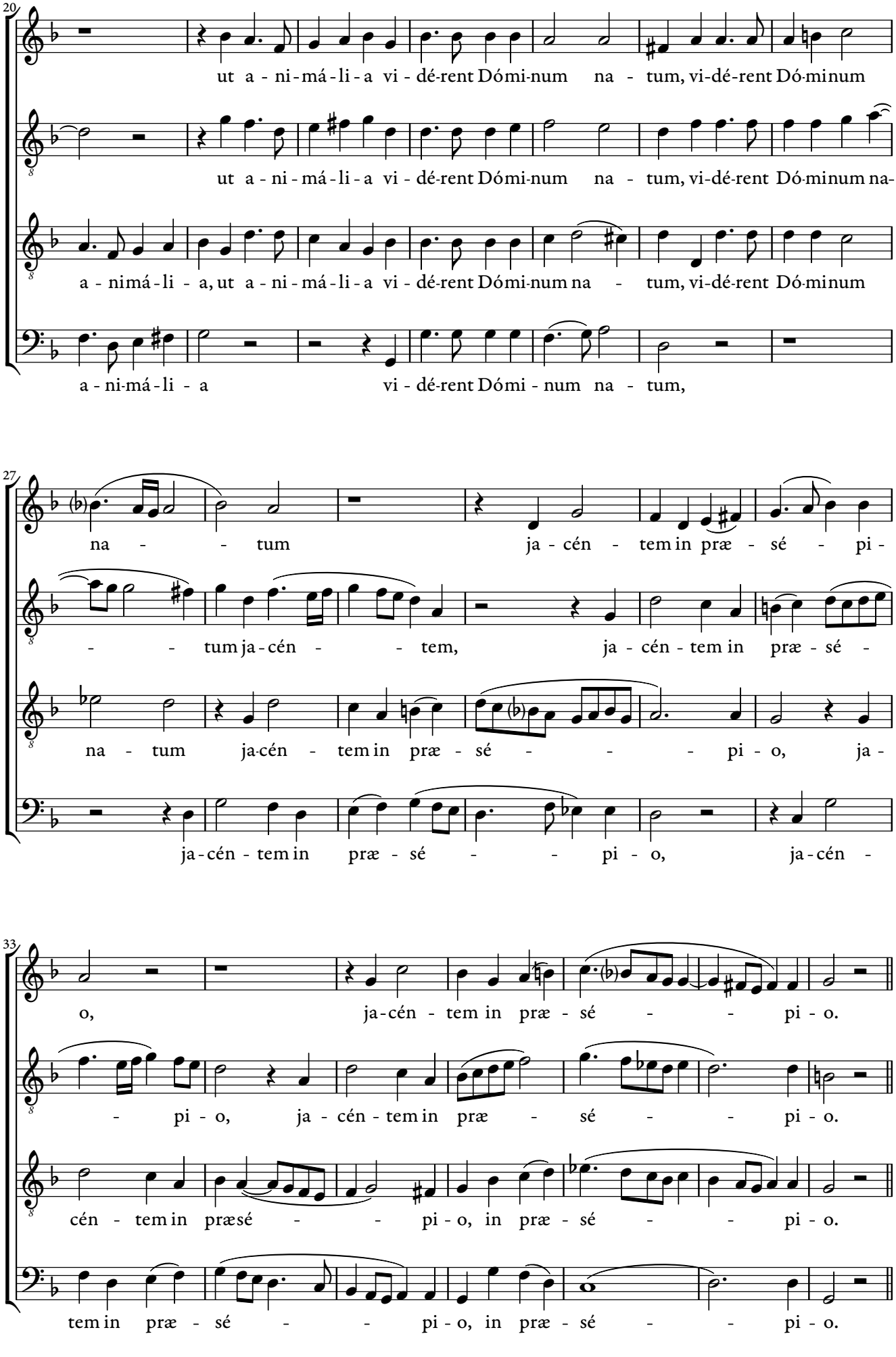


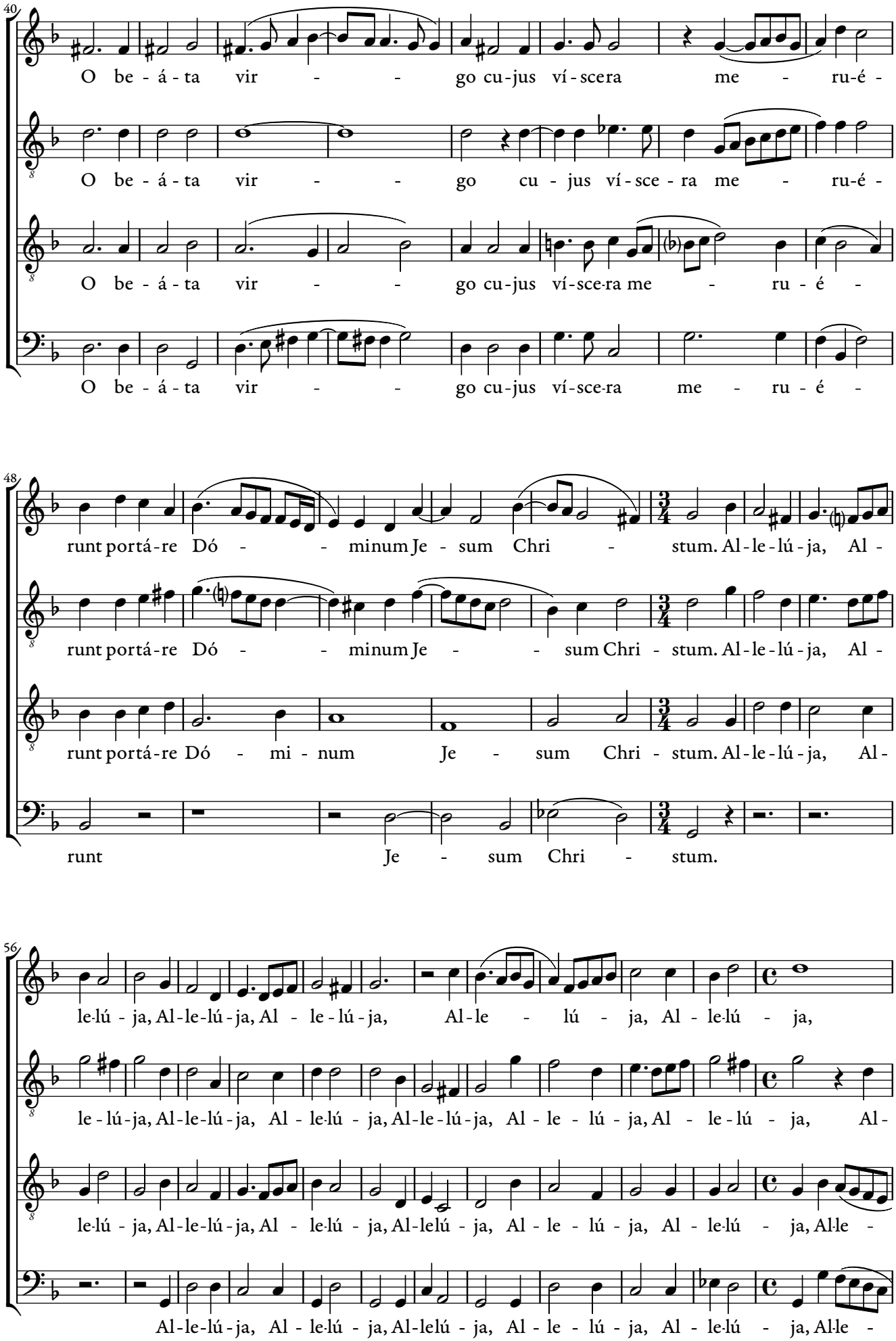

25
- go pri - us ac po - sté - rius, ac posté - ri - us, Gabri-é - lis ab o -
- go pri - us ac po-sté - ri-us, Gabri-é - lis ab o -
Vir - go pri - us ac po-sté-ri-us, Gabri-é - lis ab
Vir - go pri - us ac po - sté - rius, Gabri-é - lis ab
32
- - re su-mens il-lud A - ve, pec - ca-tórum
- - re su-mens il-lud A - ve, pec - - ca - tó-rum mi -
o - re su-mens il-lud A - ve, pec - ca-tó - rum mi-se-ré -
o - re su-mens il-lud A - ve, pec - ca-tó - rum mi-se-ré -
40
mi - se-ré - - re, pec - ca-tó-rum mi - se - ré - re.
- se-ré - - re, pec - ca-tó - rum mi - se - ré - re.
- - re, pec - ca - tó - rum mi-se-ré - - re.
- - re, pec - ca - tó - rum mi - se - ré - re.

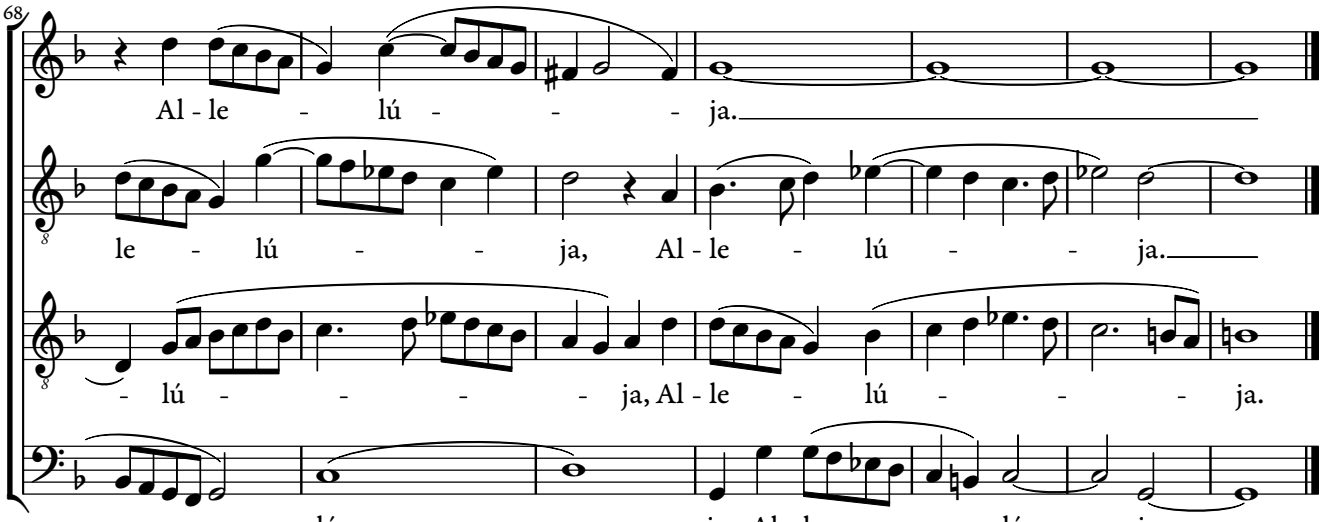
O Magnum Mysterium

Tomás Luis de Victoria (c. 1548–1611)




20
ut a - ni - má - li - a vi - dé-rent Dómi-num na - tum, vi-dé-rent Dó-minum
ut a - ni - má - li - a vi - dé-rent Dómi-num na - tum, vi-dé-rent Dó-minum na-
a - nimá - li - a, ut a - ni - má - li - a vi - dé-rent Dómi-num na - tum, vi-dé-rent Dó-minum
a - ni-má - li - a vi - dé-rent Dómi - num na - tum,
27
na - - tum ja - cén - tem in præ - sé - pi -
- - tum ja - cén - - tem, ja - cén - tem in præ - sé -
na - tum ja-cén - tem in præ - sé - - - pi - o, ja -
ja - cén - tem in præ - sé - - pi - o, ja - cén -
33
o, ja - cén - tem in præ - sé - - pi - o.
- pi - o, ja - cén - tem in præ - sé - - pi - o.
cén - tem in præsé - - pi - o, in præ - sé - - pi - o.
tem in præ - sé - - pi - o, in præ - sé - - pi - o.


40
O be - á - ta vir - - go cu-jus ví-scera me - ru-é -
O be - á - ta vir - - go cu - jus ví - sce - ra me - ru-é -
O be - á - ta vir - - go cu-jus ví-sce-ra me - ru - é -
O be - á - ta vir - - go cu-jus ví-sce-ra me - ru - é -
48
runt portá-re Dó - - minum Je - sum Chri - stum. Al-le-lú-ja, Al -
runt portá-re Dó - - minum Je - - sum Chri - stum. Al-le-lú-ja, Al -
runt portá-re Dó - mi - num Je - sum Chri - stum. Al-le-lú-ja, Al-
runt Je - sum Chri - stum.
56
le-lú - ja, Al-le-lú-ja, Al - le - lú - ja, Al-le - lú - ja, Al - le-lú - ja,
le - lú-ja, Al-le-lú-ja, Al - le-lú - ja, Al-le-lú-ja, Al - le - lú - ja, Al - le-lú - ja, Al-
le-lú - ja, Al-le-lú-ja, Al - le-lú - ja, Al-lelú - ja, Al - le - lú - ja, Al - le-lú - ja, Al-le -
Al-le-lú-ja, Al - le-lú - ja, Al-lelú - ja, Al - le - lú - ja, Al - le-lú - ja, Al-le -

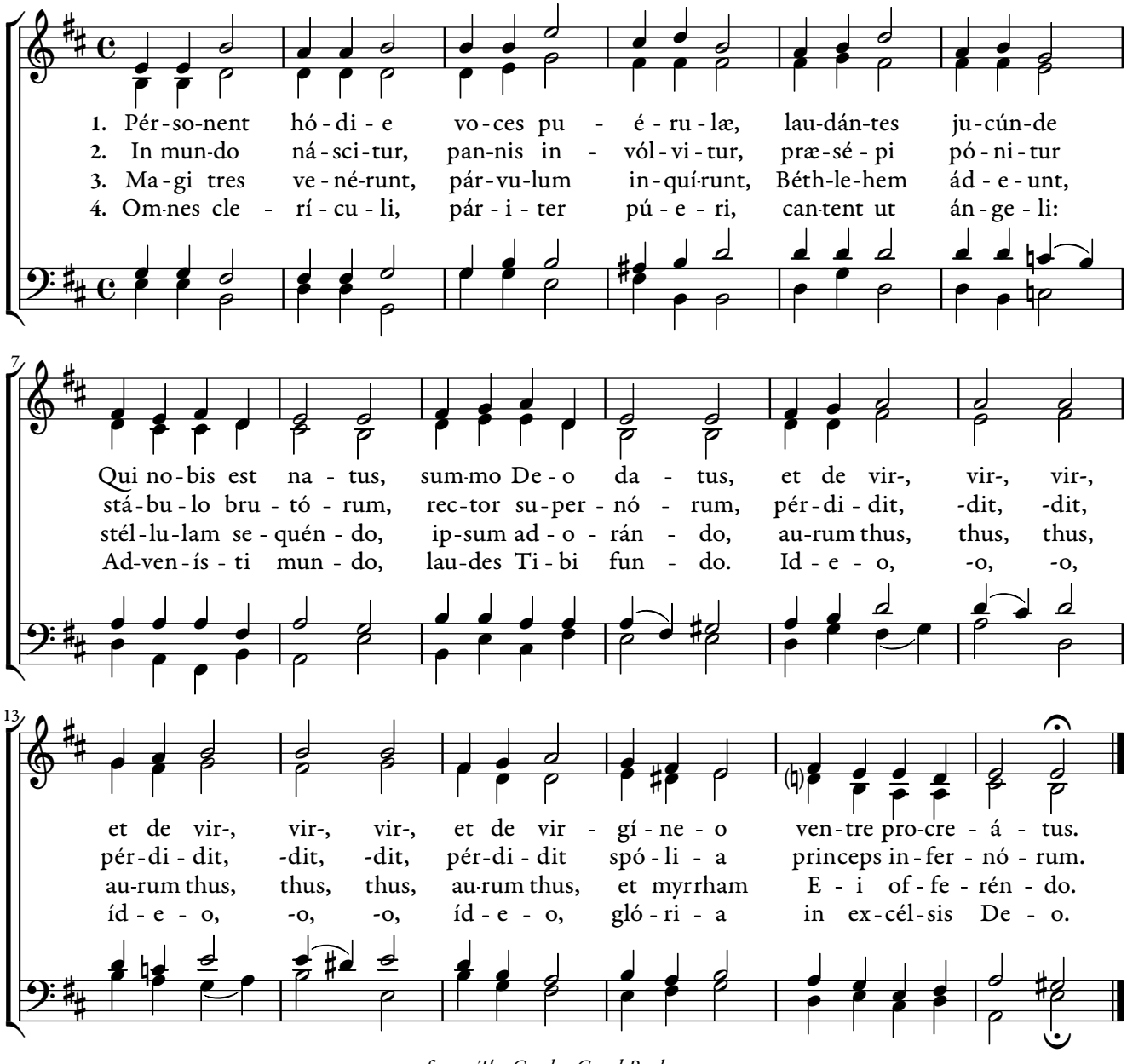


Personent hodie

from *Piæ Cantiones*, 1582

from *Piæ Cantiones*, 1582

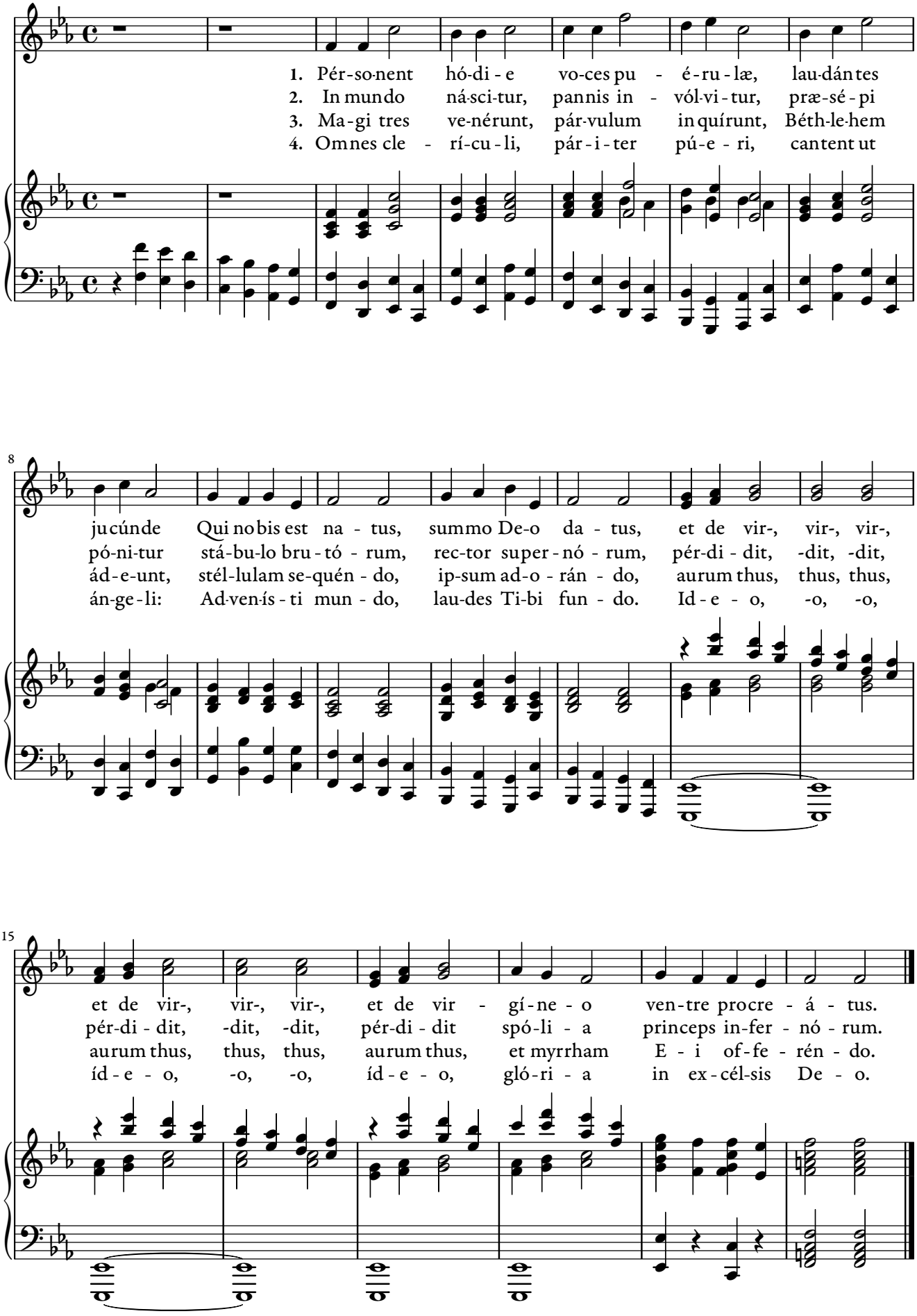
Arranged by George Ratcliffe Woodward (1848–1934)



from *The Cowley Carol Book*, 1919

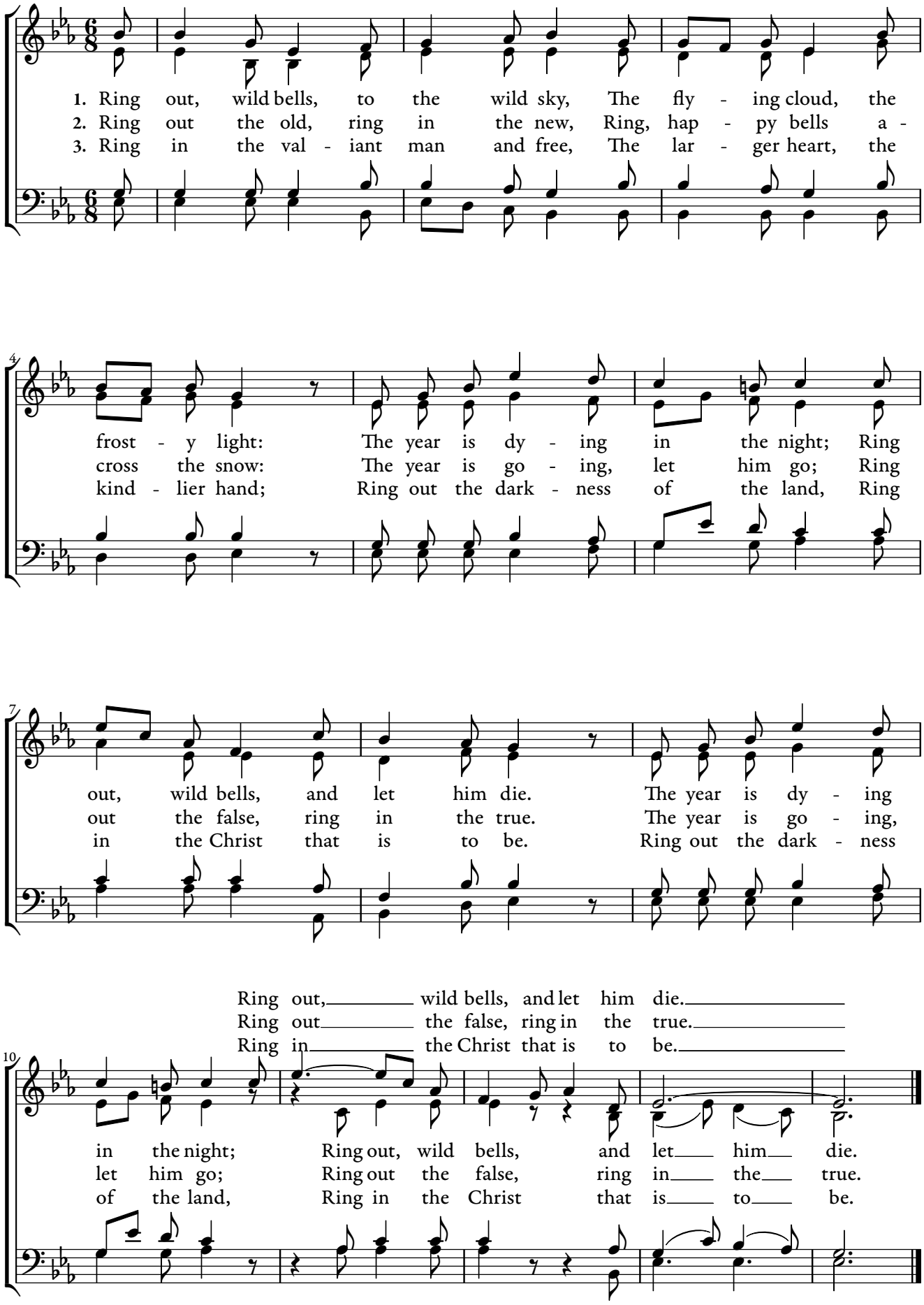
Personent hodie

Words from *Piæ Cantiones*, 1582 — Arranged by Gustav Holst (1874–1934)



Ring Out, Wild Bells

Alfred Lord Tennyson (1809–1892) Felix Mendelssohn (1809–1847)

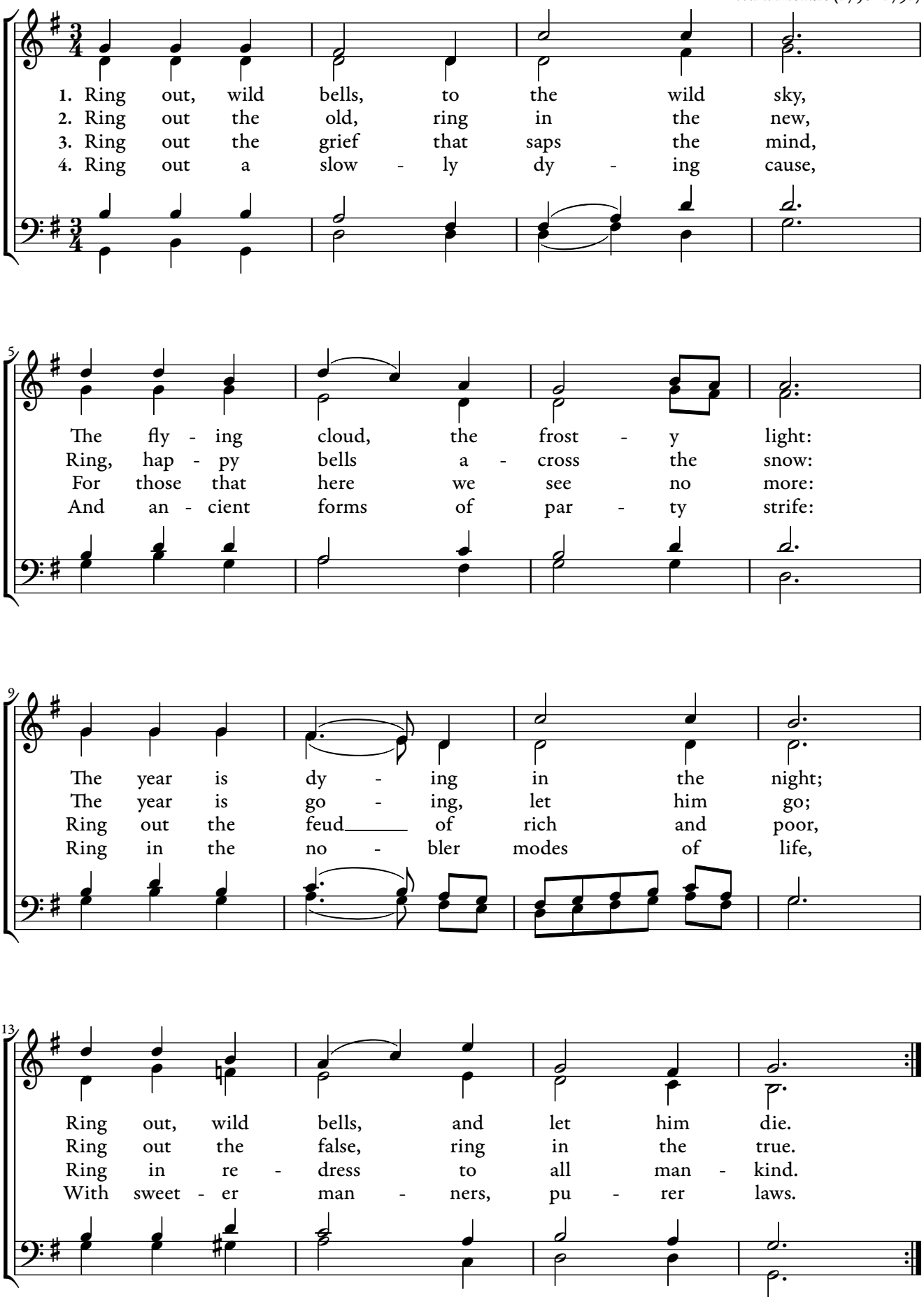


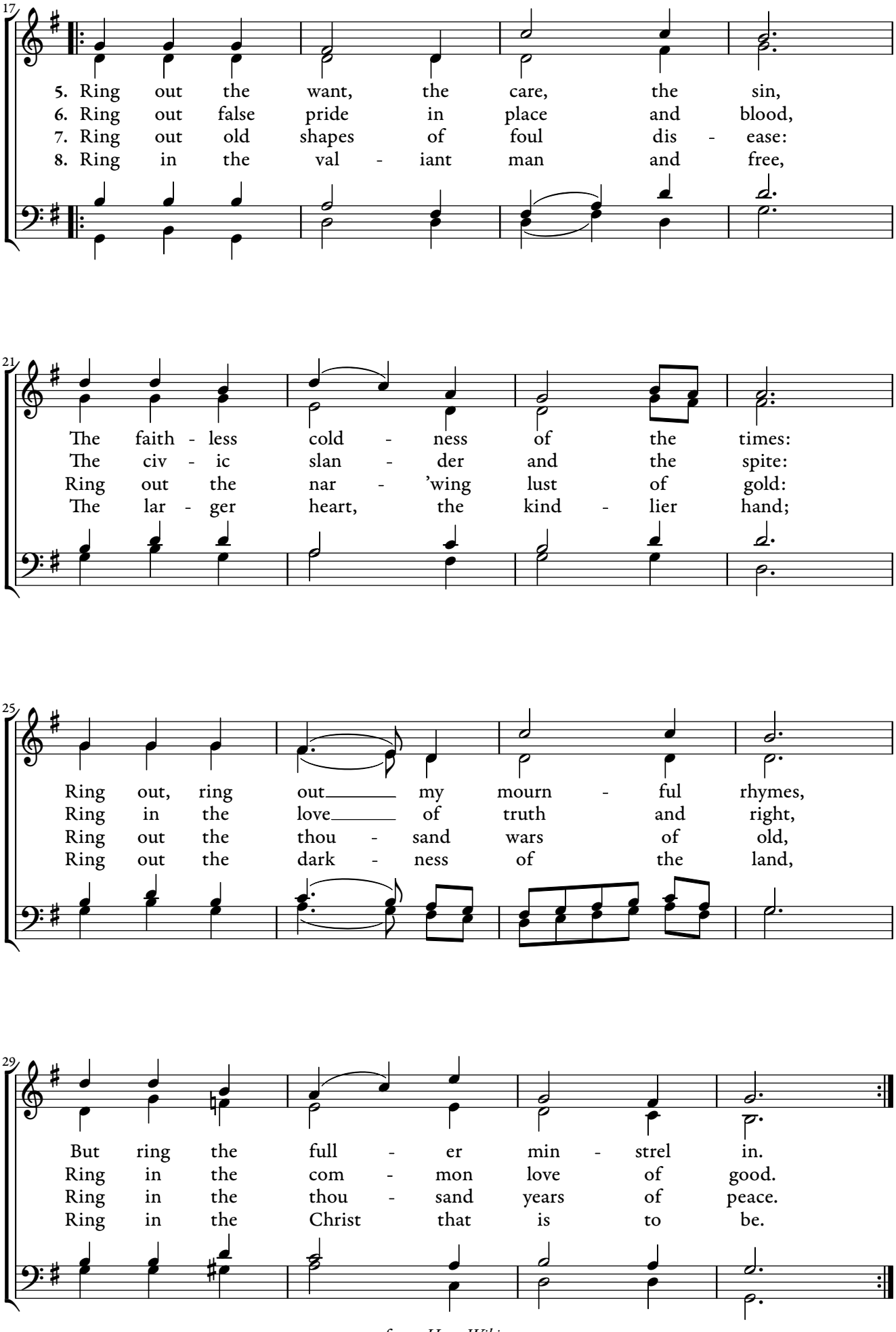
from *The Life Hymnal*, 1904

Ring Out, Wild Bells

Alfred Lord Tennyson (1809–1892)

Adapted from *Kyrie*, 12th Mass
W.A. Mozart (1756–1791)



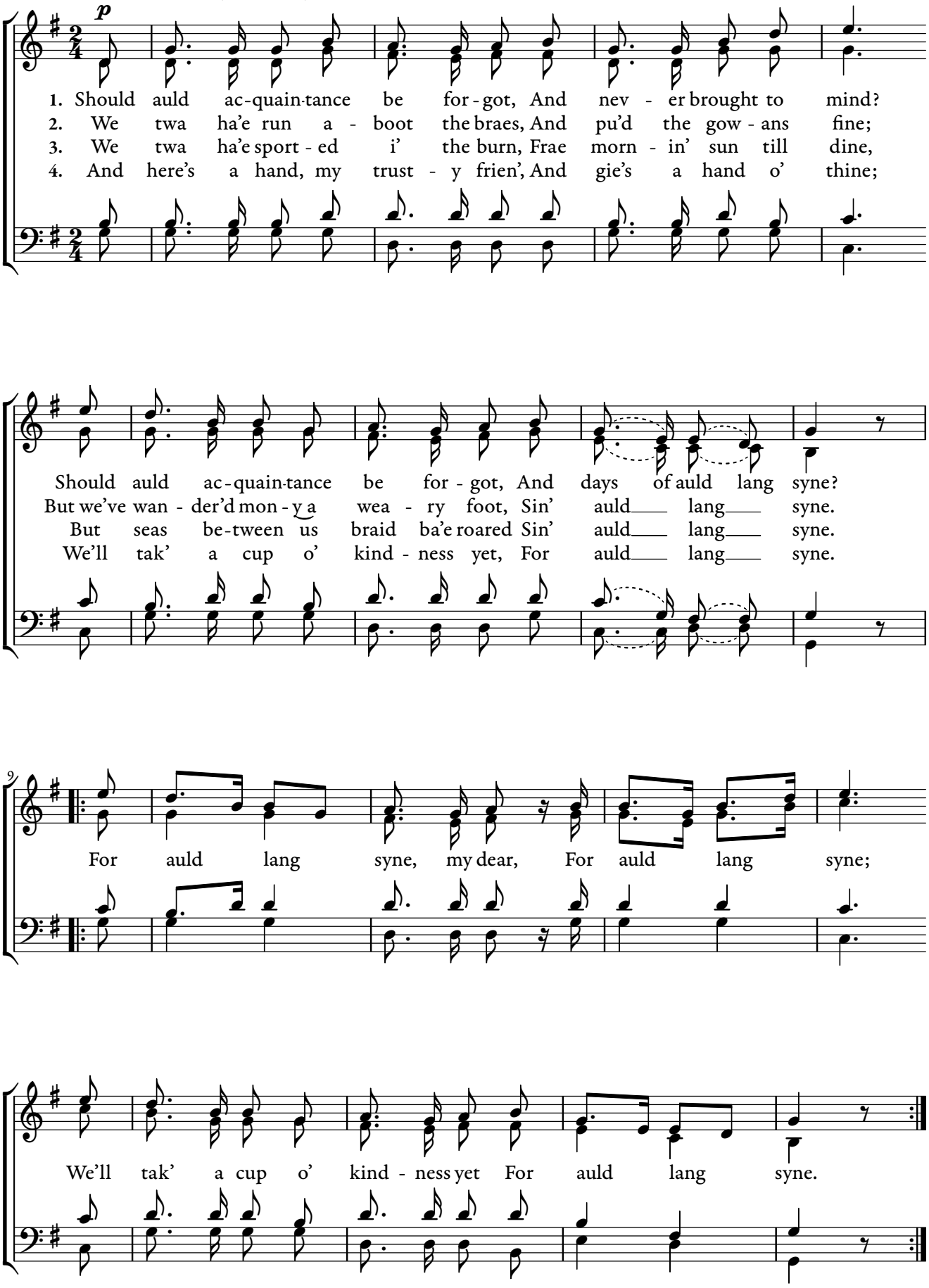


from *HymnWiki.org*

Auld Lang Syne

First verse, traditional — Traditional

Other verses, Robert Burns (1759–1796)



from *Favorite Songs and Hymns for School and Home*, 1899