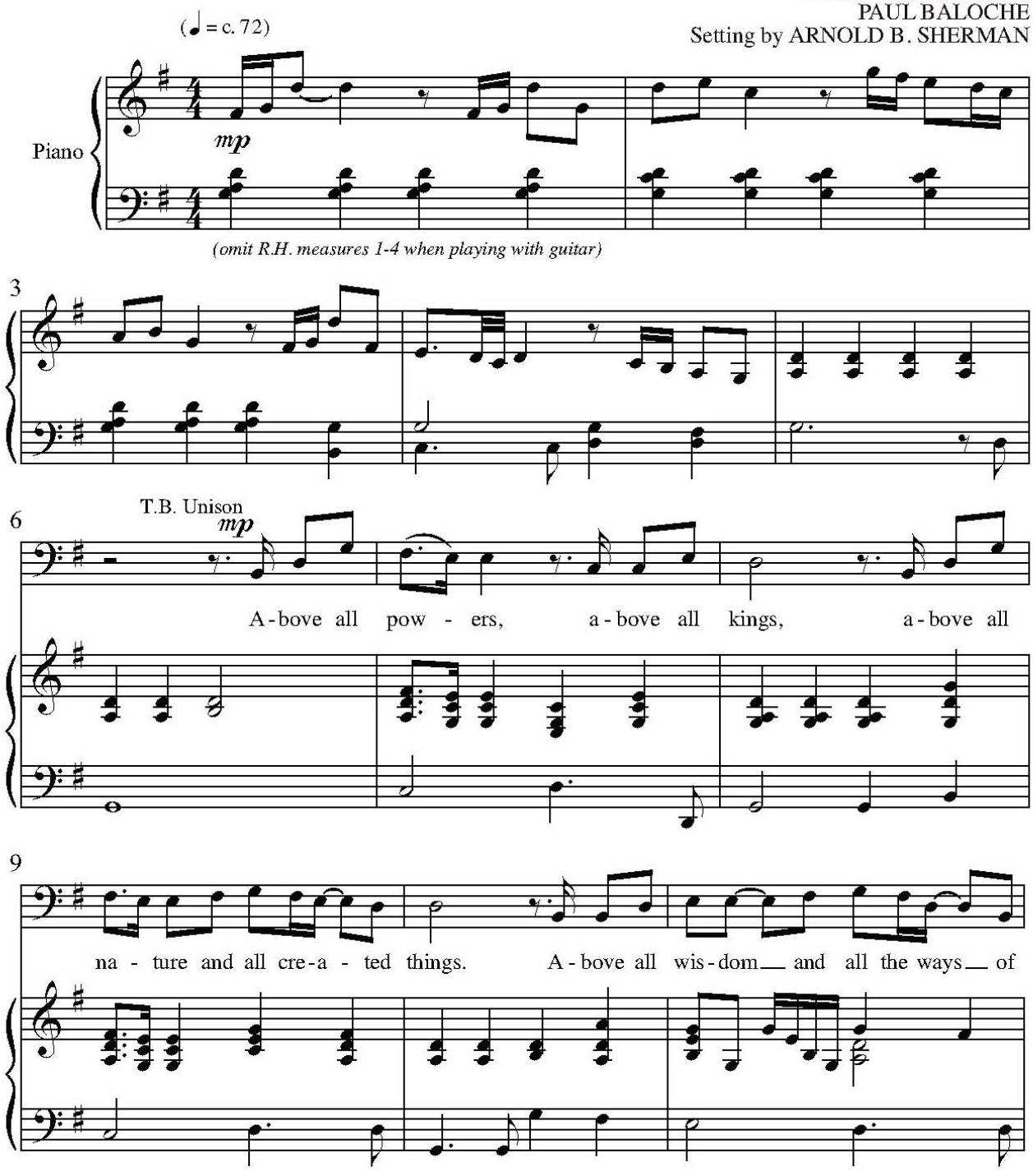
Above All

with *When I Survey the Wondrous Cross*

For S.A.T.B. Choir and Piano with
optional Handbells and Rhythm*

LENNY LEBLANC and
PAUL BALOCHE
Setting by ARNOLD B. SHERMAN



*Separate handbell part (3-5 octaves) - 2470; and Rhythm Packet (guitar, bass guitar, synthesizer, drums and full score) - C 5559R.

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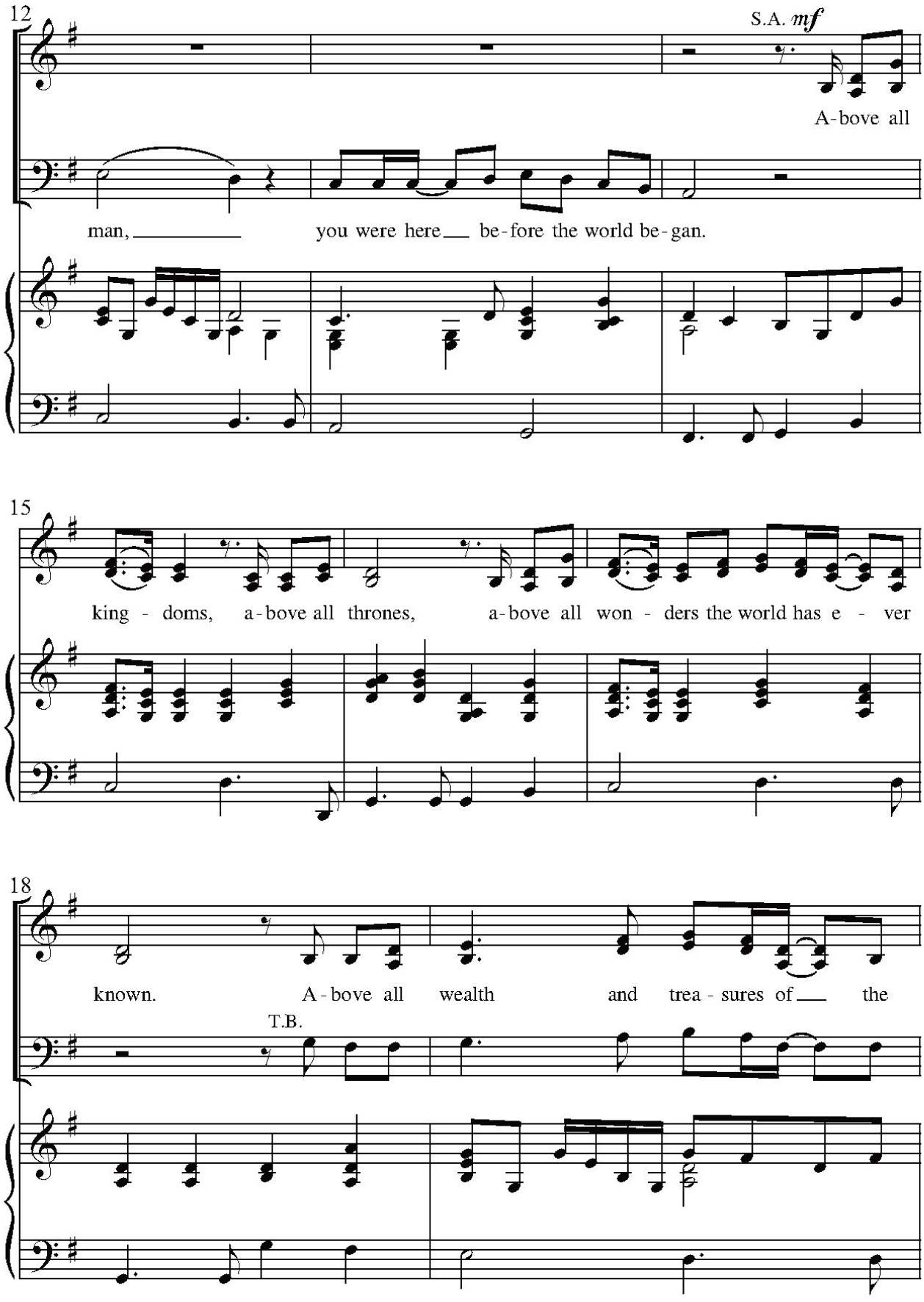
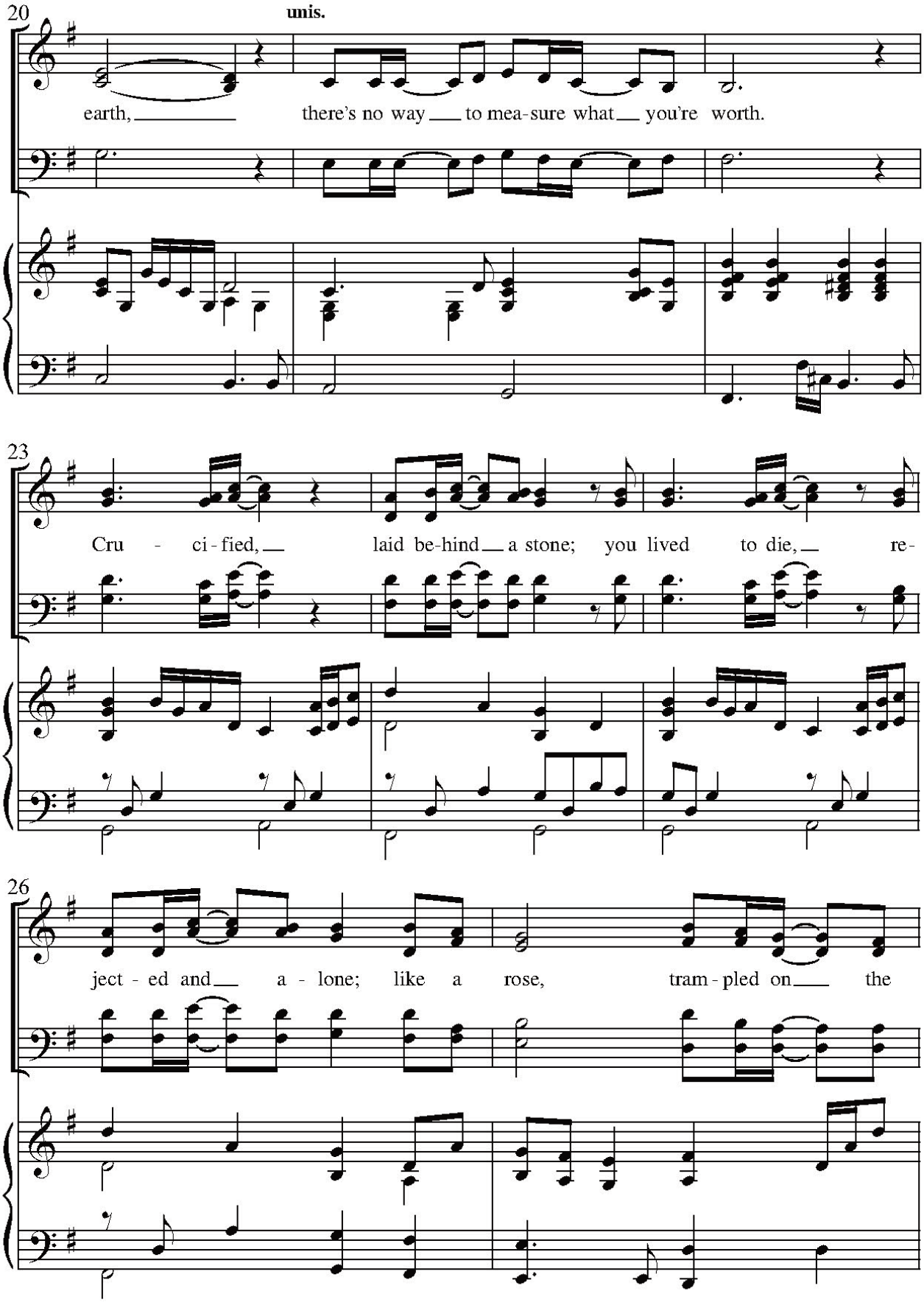

12
S.A. mf
A-bove all
man,
you were here be-fore the world be-gan.
15
king - doms, a-bove all thrones, a-bove all won - ders the world has e - ver
18
known. A-bove all wealth and trea - sures of the
T.B.


20
unis.
earth, there's no way to mea-sure what you're worth.
23
Cru - ci-fied, laid be-hind a stone; you lived to die, re-
26
ject - ed and a - lone; like a rose, tram-pled on the