kwe ku-ba-lu - maa. A-ba-sa-jja mwe-kka mmwe mu-ba mu - ge-nda mu-si - nza.

23 Paska

Recto Tono (Kitontome)



Gu-no omwe-zi gwa bya-faa-yo mu bu-la-mu bwa-mmwe; gu-naa-ba-nga mwe-zi ogu-soo-ka mu ku-ba-la kwa-mmwe.



Bu-li ma-ka ga-gu-le aka-li-ga ka mwa-ka gu-mu. Ka-bu-zi o-ba ka-li-ga aka-sa-jja a-ka-ta-so-bye,



Mu-ka-tte lwa ggu-lo-ggu-lo, o-mu-saa-yi gwa-ko mu-gu-sii-ge ku mi-fuu-be-to gye nnyu-mba za-mmwe;



a-ka-li-ga mu ka-lye ka-la-mba nga koo-kye, n'e-mi-gaa-ti egi-ta-zi-mbu-lu-ku-se, n'e-nva ezi-kaa-wa.



Te-mu-te-re-ka ka-ntu n'a-ka-mu aka-fi-sse. E-bi-si-ga-la-wo mu-byo-kye byo-nna. Mu-ka-lye ma-ngu



nga mwe-si-bye eki-myu n'e-nga-tto za mu-saa-saa-ne, mi-ggo mu nga-lo, ku-no ku-yi-ta kwa Mu-ka-ma;



mwa-na-yi-ti-ra mu Mis-ri, ng'a-tta a-ba-ggu-la-nda. Lu-no olu-na-ku mu-lu-ku-za-nga mu ma-za-dde go-nna.



Wii-ki nna-mba te-mu-ko-la-nga mi-ri-mo, mpo-zzi ogw'o-ku-fu-mba n'o-ku-lya. N'e-yo mu nsi e-nda-gaa-nye mwe mu-ge-nda



na-yo mu-lu-ku-za-nga, na-yo mu-lu-ku-za-nga, kwe ku-yi-ta kw'O-mu-ka-ma.