Ding Dong Merrily On High


Dynamics as vocal parts

Ding dong merrily on high in heav’n the bells are ringing. Ding dong very likely the sky is
steeple bells being swung. And e-o-e-o
mat-tin chime ye ring-ers. May you beautiful time your

heav’n the bells are: bells are ringing. Ding dong very likely the sky is
steeple bells be: bells be swung. And e-o-e-o
mat-tin chime ye chime ye ring-ers May you beautiful rime your

heav’n the bells are: bells are ringing. Ding dong very likely the sky is
steeple bells be: bells be swung. And e-o-e-o
mat-tin chime ye chime ye ring-ers May you beautiful rime your

Arrangement copyright © 2001 R. Mather. May be reproduced according to the licence obtained from music@rodeby.net
www.rodeby.net/music
Refrain part 1 dynamics for all parts.

After verses 1 and 2 $f$f

After verse 3 $p$

riv'n with an-gels sing-ing.
priest and peo-ple sung-en.
eve-time song ye sing-ers.

riv'n with an-gels: an-gels sing-ing.

eve-time song ye: song ye sing-ers.

Ding dong glo-ri-a.

riv'n with an-gels: an-gels sing-ing

riv'n with an-gels: an-gels sing-ing

riv'n with an-gels: an-gels sing-ing.

Ding dong glo-ri-a.

Ding dong glo-ri-a.

Arrangement copyright © 2001 R. Mather. May be reproduced according to the licence obtained from music@rodeby.net

www.rodeby.net/music
Refrain part 2 dynamics for all parts.

After verses 1 and 2 \( \textit{p} \)

After verse 3 \( \textit{fff} \)

The organ may be played ad-lib throughout.

If desired after verse 3 the non melodic notes can be increased in value to include the following rest.

Arrangement copyright © 2001 R. Mather. May be reproduced according to the licence obtained from music@rodeby.net

www.rodeby.net/music