Silent Night

Words: Josef Mohr. Melody Franz X. Gruber arranged by R. Mather 2002

1. Si - lent night, ho - ly night, All is calm; all is bright,
   Son of God, lend Thy light;

2. Si - lent night, ho - ly night, Shep - herds quake at the sight;
   Won - drous star, lend Thy light;

3. Si - lent night, ho - ly night, Shep - herds quake at the sight;
   Won - drous star, lend Thy light;

4. Si - lent night, ho - ly night, Shep - herds quake at the sight;
   Won - drous star, lend Thy light;

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1. Round yon vir - gin mo - ther and child, Ho - ly in - fant, so ten - der and
   bright,
   Round yon vir - gin mo - ther and child, Ho - ly in - fant so

2. Glo - ries stream from hea - v'n a far, Heav'n - ly hosts, sing Al - le - lu - ia
   sight;
   Glo - ries stream from hea - v'n a far, Heav'n - ly hosts, sing Al - le - lu - ia

3. Ra - diant; ra - diant beams from thy ho - ly face, With the dawn of re - deem - ing
   light;
   Ra - diant beams from thy ho - ly face, With the dawn of re - deem - ing

4. With the an - gels let us sing, Al - le - lu - ia
   With the an - gels let us sing, Al - le - lu - ia

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   bright,
   Round yon vir - gin mo - ther and child, Ho - ly in - fant so

2. Glo - ries stream from hea - v'n a far, Heav'n - ly hosts, sing Al - le - lu - ia
   sight;
   Glo - ries stream from hea - v'n a far, Heav'n - ly hosts, sing Al - le - lu - ia

3. Ra - diant; ra - diant beams from thy ho - ly face, With the dawn of re - deem - ing
   light;
   Ra - diant beams from thy ho - ly face, With the dawn of re - deem - ing

4. With the an - gels let us sing, Al - le - lu - ia
   With the an - gels let us sing, Al - le - lu - ia

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If possible the music should be sung unaccompanied.

Only one of the last two verses should have a descant, all the other parts should still be sung when the descant is used.

Dynamics throughout as directed by the words.

It should be noted that the most common form of the melody is used here, which is not the same as Gruber's own organ arrangement.